



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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April 2006

John's Jaunt

I would like to review a few of the happenings since the last edition of John's jaunt.

First of all, the Woodworking show. Thanks to everyone that brought items for display and worked at the booth. We had good traffic with interested people which resulted in a number of new members at the March meeting. Thanks also to Jerry Kashmerick for organizing. I would also like to announce that Jim Fenske has volunteered to take over the Publicity position from Jerry.

Second, the March meeting saw a discussion of workshops from a number of our members. I think you will agree that there are a lot of options to consider in a shop with no perfect answer for everyone. If you have further questions, be sure to let Walt or any of the other panel members know. I am sure they will be happy to answer.



John Johnson, Guild President

Saturday, March 11th we had our sharpening workshop led by Walt Hadcock. We had a range of people from a couple of the March new members to a few of our long time members. We all learned some basic sharpening principles and experienced first hand what can be done with some simple supplies. It was also a good opportunity to learn some of the

interests of our fellow woodworkers. The board is looking into ways of helping the members to better learn the interest areas of other members. Stay tuned as details develop.

At the April meeting we will have a couple of sign up opportunities for discounts. The first is Klingspore, and the second is Tuanton Press. More information will be provided at the meeting.

Happy woodworking!

Reflections

demonstrations, the different shops that some of the members have.

The members who took the time to tell us about their shops were Ken Bahr, Alan Clapp, Bill Godfrey, Walt Hadcock and Jerry Tackes.

Here is what they had to say:

Ken Bahr is in the process of moving. His shop in his last house was 11 feet by 18 feet. His new shop will be approximately 1000 square feet and is built under his garage with a garage entrance. There are three casement windows for ventilation and a 2 1/2 horsepower Dust Collection system will be installed for dust control. The shop will also have heated floors, a 100 Amp service and 8 eight-foot long overhead Fluorescent lights. The last three projects that he worked on were a couple of frames for the new house and some small and large furniture pieces.

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The March meeting was on a topic that all woodworkers can relate to. It was on Shop Design Considerations. It was very interesting to hear and see, via computer

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Next we heard from Alan Clapp who also recently moved. Alan's purpose for having a shop is that he uses it for a creative outlet, home improvements and cabinetry. His shop is located in his attached garage. It is approximately 24 x 27 feet and has nine foot ceilings. The shop is heated with radiant heating, has a drop ceiling and T-8 florecent lights that are 1" in diameter. The power to the shop is a 100 Amp service and the ventilation is taken care of with air filters. Alan has many stationary power tools and a 2 horsepower dust collector. The few projects that he did were shop and home improvements and framing and insulating the shop.

Bill Godfrey has his shop in a separate building that is 34 x 48 feet in length, heated with a wood stove and has a 200 amp service. His shop tools are lined up in rows and include a sander, band saw, jointer, table saw, 4 x 8-foot bench and an overhead dust collector. The lighting in the shop consists of 30 – 4 foot T-8's and the walls are made of drywall. The last three projects that Bill has worked on are a miter saw cabinet, moveable carts for tools and a cabinet to go around his table saw. Bill's wish list would be to change the very large sander he has to a smaller one.

Next up is Walt Hadcock. Walt's purpose for the woodworking shop is for a hobby and to make some income. The last three projects that Walt completed were some large cases, birdhouses and an antique repair. His shop is located in an old milk shed that is 12 x 24 feet long and heated with electricity. To light the shop he uses flourescent, incandescent and spotlights. The shop is powered by a 200-amp service. Walt has a storage shed for the wood that he has and assembles and finishes the pieces in the driveway. Walt's wish list includes a new shop.

And last but not least is Jerry Tackes. The purpose for the shop for Jerry is to make turnings, intarsia and furniture. The last three projects that Jerry completed were a sofa table with marquetry, a two-door T.V. cabinet for a friend and two Intarsia projects. The location of Jerry's shop is in the basement with a separate entrance located in the back of the house that leads directly to the shop. The shop is 1200 square feet and the heating has a separate zone in the house that is set to 68 degrees. The major tools and benches that are located in the shop have been accumulated over 30 years and include a table saw, chop saw, four to five sanders, lathes and a band saw. The lighting in the shop consists of 15 4 foot – 4 bulb fixtures and the power to the shop is a 200 amp service. For

Officers

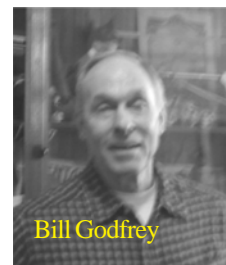
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ventilation, Jerry has a wall of windows over looking the back of the house. The walls are drywalled and painted and the ceiling is 2 x 4-foot drop ceiling tiles.

Thanks to all the members who participated in the meeting. I know that I will be using some of this information to set up my shop this spring.



Ken Bhar



Bill Godfrey



Jerry Tackes



Walt Hadcock

Photos of the panel from the meeting. I am sorry we did not get a picture of Alan Clapp, but Alan is the one selling raffle tickets each month.

April Program

Date: Wednesday April 5, 2006

Event: Regular Guild Meeting

Topic: Stains and Color Matching

Presenter: Ken Brengel

Spectrum Interiors, Inc
6651 North Teutonia Avenue
Milwaukee, WI 53209

Location: Faith United Church of Christ

4240 North 78th Street
Milwaukee

Time: 6:30 p.m. to 9:30 p.m.

Fee: None. First time guests are welcome.

Comments: Ken Brengel is a native of Milwaukee. He attended Nicolet High School and began his business career selling airplanes. He found himself unemployed, started his own business, and never looked back.

Ken often teaches other contractors that are members of NARI (National Association of Remodelers, Inc (?)).

One of our members recommended Ken based upon his experience in matching the doors in a kitchen remodeling project.

This presentation will include a brief description of typical challenges Ken and his firm have addressed in their work. Ken will then describe the steps to selecting a finish and achieving a good color match.

Future WWG Programs

May-Kettle Morraine Hardwoods

June-To be announced

July-Members Show and Tell

August-To be announced

September-Lighted Stained Glass Shadowbox

October-To be announced

November-To be announced

December-Holiday Christmas Party

If there is a program or workshop you want to see please talk to Walt Hadcock. If you or anyone you know is willing to present a workshop or program please see Walt Hadcock or any board member.

Board Briefs

Attendees: John Johnson, Dick Yezek, Leila Crandall-Frink, Jerry Kashmerick, and Jerry Tackes

Membership: the board estimated increase of 10 to 15 members from the March meeting.

Treasurer: No report available at the meeting. The treasurer could not make the meeting.

Publications: Leila is to do the layout for April RIPS AW. There was a discussion and a general agreement that there could be a one time per year special one page addition to the Ripsaw listing Guild member businesses, as a service to our membership.

Workshops: 9 people have signed up for the sharpening workshop to be held on Mar 11, 15 people have signed up for the photo workshop to be held on Mar 18.

Publicity: Jerry Kasmerick reported that Guild recommendations for participation at the Wood Workers Show will be passed on to Jim Fenske, the new Publicity Chairperson. He also said that he had sent a thank you note to the show contact.

Raffle: Jerry Tackes is to check on the Guilds' Wisconsin Raffle license to see if a Raffle at the next show is permissible in light of Bill Smeaton comments that one of the show principals offered the Guild the option to run a raffle.

Library: Jerry Tackes was to purchase additional books for the library totaling approximately \$1200. He will also review the Tauton Press 30% sale and either order books deemed desirable, or if the sale allows, to bring it to the members attention at the next general meeting.

Respectfully submitted,

Jerry Tackes

NOTICE!

There will be a sheet at the April meeting of books that are on sale and available through Tauton Press. Since the Guild is going to be making a purchase of books, the board decided to open the order up to anyone who wanted to order books for themselves. Please see Jerry Tackes at the meeting.

The Photo Workshop-Reflections

Fifteen lucky people got to attend the photo workshop that Ron Nelson taught at his studio. And by the end of the workshop, they were feeling even luckier to have learned how to create a small photo studio for themselves.

Ron's workshop was called the Phrugal Photo Studio Workshop. And he delivered what he promised. Ron taught us how to make a small photo studio using inexpensive materials. And taught us how to use lighting to make our woodworking pieces look their best. He and his son David also showed us how to use software to make the photos we take look the most accurate.

Ron showed us how to make a 39x39 inch square space "box" for taking photos of our woodworking projects. If people wanted to take pictures of larger pieces they would have to make a larger space. The "box" was framed with PVC pipe and elbows or plumbing pipe and plumbing elbows. The pipes were assembled into a three sided "box" that could sit on a table. The three panels were held together with some PVC clamps. It would be easy to take it apart and store it. The top and sides of the space had fabric covering it. The fabric was white RipStop Nylon that is available at local fabric shops. It had wide elastic sewn across the corners that pulled it taut on the pipe assemblies. The picture shows the general assembly.

The "box" was set on a table that was covered in a gray background. The background could be a seamless paper available at an art supply shop or a photo shop. Or to be really frugal Ron said we could paint the backside of a piece of linoleum with a flat gray paint. The main thing about the background was that it was under the piece to be photographed and went up behind the box that was set on the table. Then a piece of foamboard was put at the top back of the box to create a shadow on the gray paper. See the picture for details.

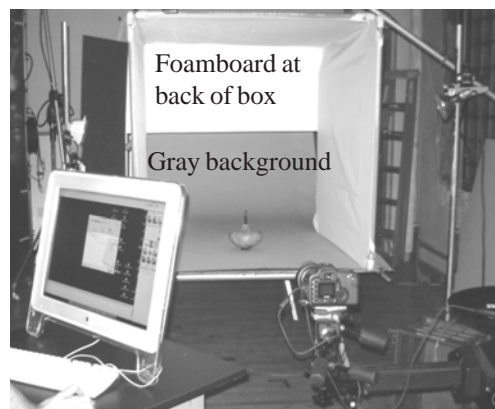
The last part of the construction of the small photo studio was the lighting. Ron showed how to create light poles using a piece of pipe set in concrete in a paint pail. If you put a bolt through the pipe end that will be set into the concrete, the pipe will not come out of the concrete. On these light "poles", you can attach lights with clamps. They can be professional photo lights or you can attach floodlights. The lights need to be adjustable up and down the pole. The lights need to be 250 to 1000 watt work

lights or 90 watt flood lights. The lights are set up so they shine through the white nylon that was attached to the pipe assemblies. They should not be placed so close that they cause a fire hazard. Notice in the picture the placement of the light poles.

Ron stressed that lighting was the most important thing in photography. He said we should use diffused light rather than a spotlight. He showed how different lighting would change a picture. He showed light from 2 angles and then the object had shadows in two directions. He showed light from 3 angles, one being above and the object had a hard shadow at its base. When the light came from one angle the shadow was cast one way only. By strategically placing a mirror near the back he was able to cast a highlight on the side on an object opposite where the light was coming and created even more depth. By holding a shading board in various places he was able to create darker areas on the object being photographed. It seemed like magic to me!

Ron also showed us how to use a cue card that would help alter the color in our photo to its most accurate. He said we should have our camera on a tripod or stable surface and shoot pictures by focusing manually to get the best picture. Our thanks again to Ron for a GREAT workshop.

The Phrugal Photo Studio



Light pole at both sides of box and one over.

Sides and top of box are white nylon.



Light coming from top and 2 sides makes hard bottom shadow..

Light coming from 2 sides makes two shadows.

Light coming from 1 side makes 1 shadow.

The pictures on this page were not taken by Ron Nelson. His were much, much better.

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Woodcraft Classes – April

Woodburn: Whimsical Rabbit Collage, w. Dick Buerger, Sun, April 2, 11 am - 5pm

Power Carve: Harlequin Duck (Drake), w. Roger Wilson, Tues, April 4 - May 16, 6pm - 9pm

Mastering The Router, w. Don Washow, Wed, April 5, 9:30am - 5pm

Mastering The Bandsaw, w. Don Washow, Wed, April 5, 6pm - 9pm

Woodworking For Women, w. Bill Boyd, Thur, April 6, 6pm - 9pm

Turn A Euro Pen, w. Melanie Wegner, Mon, April 10, 6pm - 9pm

Turning 101: Intro To Lathe Work, w. Hank Bardenhagen, Wed, April 12, 9:30am - 3:30pm

Wood Preparation Using The Planer, Jointer & Table Saw, w. Bill Boyd, Thur, April 13, 6pm - 9pm

Tormek Sharpening System, w. Ron Nelson, Mon, April 17, 6pm - 9pm

Introduction To The Scroll Saw, w. Dena Kraemer, Wed, April 19, 6pm - 9pm

Turning 101: Intro To Lathe Work, w. Hank Bardenhagen, Sat, April 22, 9:30am - 3:30pm

Bandsaw 101 & Laminated Cutting Board, w. Ron Nelson, Sun, April 23, 11:30am - 4pm & Mon, April 24, 6pm - 9pm

Turn A Hollow Vessel, w. Ron Nelson, Wed & Thur, April 26 & 27, 6pm - 9pm

Rockler Schedule

Pen Turning, Sat, April 1st, Call for Time

Kreg Jig Demonstration, Sat, April 1st, 9:30 - 11:30

Bowl Turning, Sun, April 9th, Call for Time

Bowl Turning, Thur, April 13th, Call for Time

Introduction to Routers, Sat, April 15th, 9:30 - 11:30

Guild Event, Sat, April 22nd, 9:30 - 11:30

Drawer Slide Installation Demonstration, Sat, April 22nd, 9:30 - 11:30

Friends of the Wisconsin Woodworkers Guild

A. Fillinger, Inc. 6750 N. 43rd St, Milwaukee 414/353-8433

Alpine Plywood 12210 W Silver Spring Road, Milwaukee, 414/438-8400

Custom Service Hardware 1170 Wauwatosa Rd, Cedarburg, 262/375-7960 or 800/882-0009

Homestead Finishing Products, Cleveland, OH 216/631-5309 www.homesteadfinishing.com

Neu's Building Center, Inc. N95W16915 Richfield Way, Menomonee Falls, WI 262/251-6550 (located near SW corner of Co. Q and Hwy 41/45)

Rockler's (The Woodworker's Store) 845 N. Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 1725 S. 108th St, West Allis, 414/607-6164

Woodline USA can be reached at 800-472-6950, www.woodbits.com

Raffle Column

Submitted by Alan Clapp

Jerry Tackes was the winner of the March raffle prize.

The April 5th raffle prize has been donated by Bosch Tools. Bosch has donated a 10" 60 tooth carbide tip saw blade. This thin kerf blade will produce a fine cut when installed on a variety of saws.

Wisconsin Woodworkers Guild

Regular Monthly Meeting

Wednesday April 5, 2006

6:30 p.m. to 9:30 p.m. at

Faith United Church of Christ

4240 North 78th Street

Milwaukee

*HAPPY
SPRING!!*

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Stains and Color Matching

by Ken Brengel

of Spectrum Interiors, Inc
