



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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September 2008

John's Jaunt

Welcome to the September issue of John's Jaunt! This month the column title is quite appropriate as I took our August break as an opportunity to do some traveling with the family. We took a whirlwind vacation and camped all the way to San Francisco and back. Now I haven't gotten much woodworking done, but we did get to see the Giant Sequoias, the Redwoods and some little trees that I thought were really neat looking in the Manzanita family. We also got to admire a wooden kayak that my uncle built and now paddles. He related some of the challenges, in particular, joining the upper and lower halves and applying the epoxy to the inside. We also stopped in Salt Lake City and toured Brigham Young's house and offices. I was not aware, but he was a master carpenter and his tools were on display. He was an advocate for reusing wood in that the people he led built there wagons out of nice hardwoods which were then disassembled and built into furniture when they arrived at their destination.



On the docket for this month is a presentation/demonstration by one of our members on carving. Carving has always fascinated me with the intricate patterns that some people do, or the exquisite detail that others do. Not quite the kind of carving that I used to do as a boy scout making sticks pointy and collecting scars from not being quite careful enough!

A few things will be coming up in the next few months. First, membership renewals will be coming out with the October newsletter. Second, elections will be coming up towards the end of the year. We currently have an opening for the treasurer position but feel free to ask about any of the board positions if you have an interest and have something to contribute.

Happy woodworking! John Johnson

Program Notes

Submitted by Tom Schuppe

Summer is almost over, I've been very busy, but I've still got the blues just thinking about winter.

- I've lived through a flooded basement; build two retaining walls around my brick deck; Witnessed

a hole in one on the golf course-no it was not me; took a trip to Eau Claire to help my step-daughter move into her new home; hired a mechanic to replace a motor in my Subaru; built a steam box with Bill Godfrey, 13"X 9"x 90" inches

long which will be used to bend material for a large shaker box; caught blue-gills and bass on Army Lake, and today I'm traveling to Madison for a field trip to the Wisconsin Forestry lab with fellow Guild Members....

Guild Members, fall is approaching and now it's time to promote our September, October, and November Guild meetings.

- Klaus Zunker will demonstrate and teach us his skills at wood carving. We will zero in on his work with a camera and project it onto a screen so that we all can see the detail as he carves out a master piece. I can hardly wait, he is so talented.
- Delta/Porter Cable/ Dewalt will come to our October meeting to demonstrate some of their new tools. They promise us an interesting meeting.

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Murphy's Laws of Woodworking

- A cutting mistake always results in scrap.
- Every scrap piece is always ½ inch short of being useful.
- For every hour spent woodworking, you spent two hours cleaning up.
- Nothing fits as well during glueup as it did during the dry fit.
- The phone always rings during gluing or finishing.
- When dropping a glued piece, it will always land face down on a pile of chips.
- The more expensive the wood, the more you will waste.
- During finishing, you spot any missed areas only after cleaning your brush.
- Scratches, blotches and glue spots only show up after staining.
- When installing hinges, at least one brass screw will break.
- A dropped tool will always land on the cutting edge.
- While turning, the last cleanup cut results in a catch.
- A quickly needed tool is always on the other side of the room.
- Two glued boards will slip as soon as you move on to something else.
- No one is ever within hearing range when you need an extra hand.
- At least one piece will disappear on a complicated project.

Let me know of additional laws that belong to this list. Send them to Jerry Tackes at brewwood@wi.rr.com

Raffle Column

Woodline USA has donated the September raffle prize. The Woodline Spacer Fence System will allow you to make numerous joints using your router and router table. Three different dovetails can be cut with the system - Splines, Double and Sliding as well as Rabbits and Dados. Woodline offers a full line of router bits and shaper cutters from their online catalog at www.woodline.com and can be reached at 1-800-472-6950 in LaVergne Tennessee. Woodline is a friend of the WWG and you may have seen their products at the Woodworking Shows.

Submitted by Alan Calpp

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Continued from page 1

- Remember to sign up for the weekend work-shop in November with Garrett Wade, we have a few spots left. The 3 day week day work shop is full.

Garrett is a star in the wood working world. He's been recognized as one of our nations best woodworkers, he writes articles for woodworkers magazines and travels extensively training woodworkers around the nation, try not to miss this opportunity.

See you at the meeting September 3rd at the Tommy Thompson Youth Center. Bring a show and tell summer project for the members to see.

Tom Schuppe

Learning Session

Sept 17 7:00-9:00PM
Jerry Tackes Shop

The subject will be the tablesaw. Remember this is an interactive session so bring along jigs, fixtures, techniques, and questions and be ready to participate.

Fine Furnishing Show in Milwaukee

FOR IMMEDIATE RELEASE: AUGUST 13, 2008

Note: High resolution images from last year's shows can be downloaded here <http://www.finefurnishingsshow.com/show-information/show-photos.php>.

Call to Artists to Exhibit at Fine Furnishings Shows...Last Chance!

Artists working in all media are invited to apply to exhibit and sell their work at the 2008 Fine Furnishings & Fine Craft Shows taking place in Milwaukee, Wisconsin on September 27 & 28 and Providence, Rhode Island on October 24 - 26. A small selection of booths is still available, including the popular and affordable half booth size. Applications to exhibit can be downloaded from the exhibitor section of the website: FineFurnishingsShows.com. Call 401 816-0963 for more information.

About the shows:

Each show venue offers opportunities for artisans to meet with designers, decorators, members of the media, collectors, and the general public to make direct sales, initiate commissions, and generate publicity about their work. Many dedicated exhibitors have developed long-term relationships with clients they originally met at the fine furnishings shows. The shows are open to artists and designers residing and working in North America who are the principal behind the design and craftsmanship of the work. All work must be originally designed, handcrafted and appropriate for home decor.

The Third Annual Fine Furnishings & Fine Craft Show – **Milwaukee** takes place September 27 & 28, 2008 at the Midwest Airline Center. After last year's show, Paul Zurofski of Chicago's Sawbridge Studios commented, "All who attended the show were amazed at the level of craftsmanship available from these purely American artisans. In fact, we were able to source several artisans to feature full-time in our Chicago studios. I think anyone, designers included, would be foolish to ignore this show. This is the place to "bookmark" resources for the future."

Homeowners, art lovers, fine craft collectors, interior designers and architects should all plan to attend the Fine Furnishings & Fine Craft Show nearest them to discover an incredible resource for the finest in handcrafted furniture, decorative accessories, fine craft and original art. Talented artisans from across North America display and sell their wares at the venue. Goods may be purchased at the show and special commissions and custom orders are always welcome.

- o Collect finely crafted furniture that will become tomorrow's heirlooms.
- o Take home unique home decor items you will not find anywhere else such as rugs, quilts, lamps, mirrors, paintings, sculpture, and much more!
- o Meet the artisans, learn about their design process, and buy direct.
- o Discover finely crafted wearables, jewelry, glass, ceramics and more.
- o Compare the broad range of styles and materials used in the Chair Parade seating.
- o Be inspired by professionally designed room settings filled with an array of furniture and accessories from various exhibitors.

The Fine Furnishings & Fine Craft Shows are owned and produced by KL Communications, Inc., of Tiverton, Rhode Island, which has over 20 years experience producing consumer and trade shows. Karla Little, President of KL Communications, conceived and launched the Providence show in 1996. She was recently named Show Manager of the Year by The Expo Group.

For more information, please visit
FineFurnishingsShow.com or call 401 816-0963.

Woodcraft Class Schedule

Building an Acoustic Guitar, w. Chris Kraemer, Mon, Sept 15 & 22, 6-9 PM

Bandsaw 101, w. Bob Dickey, Wed, Sept 03, 6PM - 9PM

Wood Preparation Using the Planer, Jointer & Table, w. Jason Swanson, Thu, Sept 04, 6- 9 PM

Sharpening Lathe Tools on grinder systems with jig, w. Ron Nelson, Sun, Sept 07, 11AM - 5PM

Power Carve - HUMMINGBIRD PAIR, w. Roger Wilson, Tue, Sept 09, 16, 23, 30 & Oct 7, 14, 6 - 9 PM

Basic Router Techniques, w. Jason Swanson, Wed, Sept 10, 6 - 9 PM

Turn Ornaments, w. Melanie Wegner, Sun, Sept 14, 10AM - 2PM

Table Saw Fundamentals, w. Bob Dickey, Wed, Sept 17, 6 - 9 PM

Turn a Natural Edge Bowl, w. Hank Bardenhagen, Thu, Sept 18, 6 - 9 PM

98 PIECE SEGMENTED PEPPERMILL, w. Jason Swanson, Sun, Sept 21 & 28 10AM - 4PM

Turn A Hollow Vessel, w. Ron Nelson, Wed, Sept 24 & Thu 25, 6 - 9 PM

A Guild

The definition of a guild is: An organization or association of persons especially craftsmen with related interests, goals, and pursuits organized to maintain standards and protect the interests of its members.

With this definition in mind, it seems to me that attending a two and half hour meeting once a month doesn't do much toward meeting the goals of a guild. What's more to do you ask? Help in the decision and planning process for meeting agendas. Participate and help plan field trips. Take on the office of guild treasurer. Help at meeting time with new members. Participate in and lead "a hands" on session at a members shop. The list goes on and on.

I ask you, when was the last time, other than at a meeting, that you talked with a fellow member? Or when was the last time that you were working on a project and wanted to bounce an idea off someone but didn't know who to call? This is what the guild can do for you.

Let me tell you about my own experience. I joined the guild in 1983 when meetings were held at the Eagles Club on Wisconsin Avenue. I only attended those meeting that I thought were of direct interest to me. It took a while before I realized that by only attending selected meetings, I was missing out on much information that maybe was not applicable that month, but later that little tidbit came in handy in my woodworking pursuits. Since then there has never been a meeting or outing where I didn't learn something new and even more importantly, I learned something new about my fellow guild members.

This business of fellow woodworkers is important and useful to me. If I have a problem or question I know that there at least five guild members that I could call for advise, and I know that I will get an honest straight forward answer. This knowledge of my fellow guild members did not come at the monthly meetings, but happened during the car pool ride to a field trip, or at a group toy making session or at a non meeting get together.

The guild are people in which most are willing to share their experience and knowledge with others with similar interests. (the first paragraph again) but the best way to get that neighbor to share, is to work and know him OUTSIDE THE MONTHLY MEETING.

Now you know my secret, I put in a little extra effort in for the guild but I get so much more in return in knowledge and friendship.

Jerry Tackes

Garrett Hack to visit WWG!

The Guild is very excited to announce that Garrett Hack will be here for the November meeting. The last time Garrett was with us was May of 2002, those of you with online access can look up the reports of that meeting and workshop in the June and July 2002 RipSaw. He is a Contributing Editor for Fine Woodworking Magazine, the author of The Handplane Book (Taunton Press, 1997) and Classic Hand Tools (Taunton Press, 1999) and teaches at a number of woodworking schools throughout the country. He will be with us for a Friday night slideshow and discussion of his work, followed by a two day hand tools and details workshop AND a three day splay legged table workshop. For those of you that haven't had a chance to see Garrett's work, this is a rare treat. If you appreciate well made, truly fine furniture, you should not miss this guild event.

Saturday: Details

Garrett will spend 3/5 of the time demonstrating, and the rest of the time we can make scratchstocks, try inlay, and do some beads. Participants will need to bring a flat mill file, sharpening stones (if they have them), and wood for scratchstocks. Scratchstock blanks are best about 1" X 1" X 3 or 4" long, but anything close to this is fine.

Sunday: Hand Tools

Many techniques will be discussed and demonstrated, sharpening, tuning, which tools to own. This will be an open discussion and Garrett will demonstrate as much as he can and have materials for.

Monday – Wednesday: Build a splay legged table

Garrett has done this table many times and still finds ways to make each one different and fun. The one pictured has Garrett's Morse Code signature on the right leg.

Costs for guild members:

The weekend workshop (2 days) \$80 (Max of 20 participants)

The three day Splay legged table workshop: \$225 (max of 10 participants)

Garrett Hack
Splay Leg
Table



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Notice from WOOD Magazine

Everyone loves FREE woodworking plans. And to give woodworkers more of exactly what they are looking for, WOOD magazine has created a free downloadable plans section within the WOOD Store with nine detailed plans. Current offerings include plans for a tambour bookcase, three lumber storage projects, planter, swinging dragon toy, salt and pepper shakers, turned floral display, and scroll saw and intarsia projects. To download these free plans simply visit

<http://woodmagazine.com/freeprojectplans>

Thank you,

Marlen Kemmet

WOOD Magazine/WOOD Online Managing Editor

Friends of the Wisconsin Woodworkers Guild

A. Fillinger, Inc. 6750 N. 43rd St, Milwaukee 414/353-8433

Alpine Plywood 12210 W Silver Spring Road, Milwaukee, 414/438-8400

Custom Service Hardware 1170 Wauwatosa Rd, Cedarburg, 262/375-7960 or 800/882-0009

Homestead Finishing Products, Cleveland, OH 216/631-5309 www.homesteadfinishing.com

Neu's Building Center, Inc. N95W16915 Richfield Way, Menomonee Falls, WI 262/251-6550 (located near SW corner of Co. Q and Hwy 41/45)

Rockler's (The Woodworker's Store) 845 N. Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 1725 S. 108th St, West Allis, 414/607-6164

Woodline USA can be reached at 800-472-6950

A Group of WWG members went to the Forest Products lab in Madison for a field trip in August. Here is the response from the tour leader Sue Paulson.

Jerry, Thanks for the picture. Your group was one of the best ever! Hope everyone enjoyed learning about FPL. Sue

Here is the picture she referred to.



WWG Group visits Forest Products Lab

WISCONSIN WOODWORKERS GUILD

Time to get your Fall Started!
Be inspired at the next
Woodworking Guild meeting!

Regular Monthly Meeting

Hand Carving

Speaker: Klaus Zunker

WWG Member

Wednesday, September 3rd, 2008

Meeting at the Tommy Thompson Youth
Center of State Fair Park

640 South 84th Street

Gathering at 6:30 PM

Meeting from 7 to 9:30 PM

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