John’s Jaunt

Welcome to the April issue of the RIPSAW and John’s Jaunt! March has been a busy month. Frank Klausz joined us for three days starting with a Friday night presentation of his work followed by demonstrations that included some sharpening and hand cut dovetails on Saturday, and finishing techniques on Sunday.

Interspersed throughout were anecdotes of his life and how he came to be what he is today. For me, I took away some useful information regarding finishing which I intend to apply to the shelves I built in one of last months workshops. Look for a few of the items used during the weekend to be a part of our monthly raffle.

Our chainsaw carved eagle raffle is ongoing with the drawing to be at the June meeting. Tickets are available at the meetings and have a picture of the eagle on the back if you wish to sell to your friends and family. Remember, proceeds will go to enhancing our library.

A couple of thanks are in order. First, the thanks to Leila Crandall-Frink for putting together more permanent name tags for our monthly meetings. Please remember to return them at the end of each meeting. Also, thanks to Jim Schlarb for building a rack for containing our chairs. This should make for more efficient setup and take down at each meeting.

I look forward to learning some more about scrollsawing with our speaker this month and there are a few spots left for the scrollsawing workshop.

Happy woodworking! -John

Frank initially discussed some of his history and experience in making dovetails, how he was taught, how various American woodworkers performed the task, and how he has developed efficient effective hand techniques in this area. This got Frank interested in wanting to teach woodworking. The workshop on the following Saturday was going to concentrate on these techniques (I unfortunately could not attend).

Frank has specialized in custom very high end furniture for individuals, institutions and businesses from a shop next to his home New Jersey. He has also been writing for Fine Woodworking Magazine for about 30 years. The first half of Frank’s presentation discussed the 4 important quadrants of wood working; 1) Wood Technology…understanding wood, 2) Tools, 3) Joinery and, 4) Finishing.

Finishing was to be discussed in more detail in the Sunday workshop session. There was an extensive slide presentation showing Franks shop, some of his associates, and a number of furniture projects including intermediate steps on some. These projects ranged from restoring a warped circular table, to a large selection of unusual new

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tables, clocks, library shelving systems, chairs, bedroom furniture, and New Jersey state house furniture. The talk was very interesting, and informative with lots of humor, and I took fewer notes than I would have liked due to leaning forward in my chair listening and enjoying Franks talk, along with many others.

We thank Frank for an informative and enjoyable presentation.

March Speaker Frank Klausz

I will let you know in advance that many of the pictures were taken from a slide show and the quality is not the best. My apologies.

Frank’s Workshop

Frank Klausz Hand Cut Dovetails

2010 Workshops

Saturday, April 10, 2010
Scroll Sawing
Dirk & Karen Boelman

Saturday, April 17, 2010
Make a Broom
John Holzworth

WWG 2010 Programs

Friday, April 09, 2010
Scroll Sawing
Dirk & Karen Boelman

Thursday, May 06, 2010
The basis for good wood finishing
William Robillard

Thursday, June 03, 2010
Variety Show: lath, plane, scroll sawing & chip carving
Guild members

Thursday, July 01, 2010
Show/Tell, Open meeting
Guild members

Making Handcut Dovetails
Officers

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Publications Leila Crandall-Frink 414/453-4118
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Workshop Signup Jack Whitestone

Wisconsin Woodworkers Guild

Board Briefs March, 2010

Attendees:
John Johnson, Jerry Tackes, Corey Megal, Bill Godfrey, Jay Pilling, Bob Hillman

Treasurer: Treasury Bal: $9936.00

Programs: Bill Godfrey has lined up a speaker for Oct for a three day session on cabinet making. Several other speakers were deemed too expensive and/or not popular.

Other: Corey Megal is to look into what the guild insurance covers is as well as alternative coverage. Bill Godfrey is looking at a different homeowners insurance policy which may result in changes for workshop locations.

Jerry Tackes will work with the three clubs now using Woodcraft facilities to coordinate improvements and shared equipment.

Respectively Submitted,
Jerry Tackes

Where do we get Guild presenters?

A member approached me at the last meeting and asked “what’s the process we use to decide on a speaker?” Every Thursday following the monthly meeting, we have two back to back meetings; the first meeting is the “Programs and Workshops” committee where we discuss the upcoming schedule of events, speakers, workshops, and new ideas (the second is the “Board” meeting.) This is where all of our speakers come from.

Generally, a member of the committee will do a short talk on what a speaker has to offer, how much the cost is, and what the committee thinks the interest level will be in the topic covered. From there we decide if the person is worth pursuing and assign a member to be the guild contact for the speaker. At the following meetings we discuss whether or not the person was interested and available and we get the schedule figured out.

We are constantly looking for possible speakers and we try to keep the content varied. We try not to repeat a topic too often, but sometimes it can not be helped. It can be very difficult at times to find speakers that are willing, available, and affordable. If you have suggestions for future speakers, please let us know either at a meeting, by email, or give us a call. If there is a topic you would like covered; let us know that as well, and we will do our best to find someone to cover it.

Submitted by Corey Megal
Scrollsawing

The topic of April’s monthly program will be scrollsawing. The presenters will be Dirk and Karen Boelman. Dirk and Karen have been scroll sawing together for over 20 years. Dirk’s patterns and articles have been published worldwide in countless books and magazines. He has been featured on national television and in DVDs. When he’s not designing, drawing, writing or sawing, he travels across the country to numerous scrolling and woodworking shows.

Karen is one of world’s smoothest circle cutters. She has spent thousands of hours sawing countless projects on the scroll saw. She and Dirk have sawn through numerous species of wood, plastics, thin metal, and even rocks. Karen adds her creative touch to the numerous projects that the couple creates together.

Dirk and Karen have worked with many different types of scroll saws and blades. They have tackled projects smaller than a dime in size to pieces too large to fit on a scroll saw. The Boelman’s are well known for the detailed instructions that accompany the patterns sold through their shop “The Art Factory.”

At our monthly meeting on Friday, April 9, they will present an overview of their work, and show examples of their projects. They will conduct a workshop from 9 AM to 4 PM, Saturday, April 10, in the Woodcraft shop.

The morning session will cover everything from the basics of scrollsawing for beginners, every step-of-the-way through advance sawing techniques. They will discuss and demonstrate setting up your saw properly, adjusting tension, squaring the table, and using the various types of blade. Participants will learn the ins & outs of working with patterns, including correcting of copier distortion, joining pattern sections, double checking dimensions, and getting the best results with spray adhesives.

Dirk and Karen will demonstrate a variety of sawing techniques that help you cut sharper inside corners and outside points, straighter lines, and smoother curves. They will explain cutting veining/definition lines, stack sawing, bevel cutting, segmentation, and intarsia.

During the afternoon session participants will use scroll saws to practice the techniques learned in the morning session, or to make actual projects. Dirk and Karen will provide one-on-one training. You will also be able to tackle some of Dirk and Karen’s “Special Scroll Saw Challenges.”

The workshop is limited to 15 participants, and the cost is $60. You will be able to sign up at the January, February, and March meetings. The workshop will provide valuable information for the beginner to advanced scrollsawer.

Woodcraft Class Schedule
April 2010

Raised Panel Doors On A Router Table, Mon, Apr 05, 6 PM - 9 PM
Sharpening Lathe Tools on grinder systems with jig, Wed, Apr 07, 6 PM - 9 PM
Basic Router Techniques, Mon, Apr 12, 6 PM - 9 PM
ADVANCED ROUTER PART 1 HAND - HELD OPERATION, Wed, Apr 14, 6 PM - 9 PM
Turning 101: Intro To Lathe Work, Sat, Apr 17, 9:30 AM - 3:30 PM
Basic Box Made Easy, Sun, Apr 18, 9:30 AM - 5 PM
Stain & Topcoat with General Finish, Mon, Apr 19, 6 PM - 9 PM
ADVANCED ROUTER PART 2 - THE ROUTER TABLE, Wed, Apr 21, 6 PM - 9 PM
Turn A Classic American Roller Ball Pen, Sun, Apr 25, 11 AM - 3 PM
Learn Spindle Duplication - and make a nutcracker, Mon, Apr 26, 6 PM - 9 PM
Woodworking For Women, Wed, Apr 28, 6 PM - 9 PM
Pictures from Frank Klausz Meeting
NOTE: This meeting is on the **second Friday** rather than the first Thursday.

**WWG Monthly Meeting**

**Friday, April 9th, 2010**

**Meeting Location:**

**Woodcraft**

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

**Topic: Scroll Sawing**

**Presenters:** Dirk and Karen Boelman

Join the scroll sawing class with Dirk and Karen on Saturday. We have a couple spots left.

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**Woodcraft Parking**

Woodcraft has requested that Guild members park in the western side of the parking area.

This will leave the area nearest the store for customer parking.