



# THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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February 2010

## John's Jaunt

Welcome to the Feb issue of the RIPS AW and John's Jaunt. When last I wrote, I was hastily working on some projects for Christmas. Well, I can tell you that my amateur status, i.e. trying something new, and working under time pressure are not a good combination for me. I guess now I have something to share for our next "what not to do" discussion! After I ruined my second blank I decided to set them aside for a future date. Now that I don't have a deadline, I'll have to go back and figure out how to do this project the right way.

We have a couple of shows and a number of workshops coming up in the next few months. I am looking forward to the workshops so that I can get some practice with new techniques the right way! It is also a good time to meet with



other members in a less formal setting and learn about their interests.

Starting in Feb, we will be giving out some Rockler and Woodcraft gift cards as door prizes at the end of the meeting. When you get your name sticker, pick up one ticket. You must be present to win...

Membership dues for 2010 are now past due. At this time about 60 of our 145 2009 members have renewed. After the Feb meeting, members that have not renewed

will be dropped from the mailing list so please get your renewals in.

At this time we still need help with the raffle, both for the Feb meeting and longer term to take over from Alan. If this is something you can help with please let Alan or me know. Thanks and happy woodworking!

-John

## PROGRAM NOTES

Carve a heart for your loved one

Our January meeting was entertaining and a bit unbelievable. We learned all about clocks. William Galinski showed his passion, describing many of the clocks he has built for customers around the world. He built Grandfather clocks since he was a young lad. He has offered to hold a class to teach Guild members how build a coo-coo clock.

The date hasn't been set, but may be held in late fall.

On Feb 4<sup>th</sup>, Chris Moore from Madison will lead us through the special process of building a musical instrument. He will bring along two special violins and talk

about the process of building one. His goal is to bring music to our ears with the finished product. I didn't hear him say he would play a tune, but we can ask.

The Guild will be at the woodworkers show at Wisconsin State Fair pavilion on the 5<sup>th</sup>, 6<sup>th</sup>, & 7<sup>th</sup> of Feb. Guild members will make a few projects on the scroll saw and show their completed woodworking projects.

Friday March 5<sup>th</sup>, Saturday 6<sup>th</sup>, and Sunday 7<sup>th</sup>, are important dates for the Guild. One of the top trainers in the country, Frank Klausz, will be coming to town. He will present at our Friday night regular meeting, and Saturday & Sunday seminars. The Guild is sponsoring the entire cost for all members. Make plans to attend with all your questions. Frank is a master craftsman and you will have this opportunity to learn the art of working and finishing your wood projects.

March 27<sup>th</sup> Guild members will have the opportunity to learn the art of sharpening flat steels. Presenting the workshop are Walt Hadcock, Cory Megal, and Bill Godfrey who will hold a sharpening competition.

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They will compete for a first place prize for the best of the best sharpeners in our guild. This is going to be a fun day for all who attend the workshop and hopefully go home with sharp tools.

Friday, April 9<sup>th</sup> and Saturday the 10<sup>th</sup> Scroll saw expert Dirk Bolman will be coming to town to present at our Friday evening meeting and offer a Saturday workshop. This is an opportunity to improve our skills exponentially.

Saturday April 17<sup>th</sup>, is a day for you to sweep your troubles away. John Holzworth will show us how to make a broom. Each Guild member will leave with a broom they may be able to fly on. If you desire, you can carve your own stirring handle. More details will follow in another RIPS AW.

*Tom Schuppe  
the traveling man*

## Classified Ad

For Sale: Never used Penn State Model DC250 2.5 HP (220V) / 1350 CFM Dust Collector with 12" Impeller (Maximum Static Pressure = 9.5" of water), a 6" inlet or two 4" inlets with included "Y" Adapter, a 40 gal and 60 gal 1-micron bags, and a Base Plate with casters. Also a new "Blue Tornado" 16 gage steel cyclone separator with 3-legged Stand. Both for \$375.

Contact **Harvey Kallenberger at 262-895-2341.**

## WWG 2010 Programs

Thursday, **February 04**, 2010

Musical Instruments

Chris Moore

Friday, **March 05**, 2010

Wood technology (general woodworking)

Participants bring any woodworking questions.

Frank Klausz

Friday, **April 09**, 2010

Scroll Sawing

Dirk & Karen Boelman

Thursday, **May 06**, 2010

The basis for good wood finishing

William Robillard

## Officers

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Publications	<b>Leila Crandall-Frink</b> Lfrink@wi.rr.com	<b>414/453-4118</b>
Workshop Signup	<b>Jack Whitstone</b>	

## Another AD

Three (3) 32 in by 80 in oak interior doors, solid core,  
**Free, Call Larry Whitstone, 262-894-9860**

## 2010 Workshops

Saturday, **March 06**, 2010 – free to all members

Joinery, cut dovetails, and other hand tool joinery

Frank Klausz

Sunday, **March 07**, 2010 – free to all members

**Finishing**

Frank Klausz

Saturday, **March 27**, 2010

Sharpening workshop

Walt Hadcock

Saturday, **April 10**, 2010

Scroll Sawing

Dirk & Karen Boelman

Saturday, **April 17**, 2010

Make a Broom

John Holzworth

## Woodturning Event at Rockler's

Rockler Woodworking and Hardware is partnering with Robert Sorby Tools of England to present a once in a lifetime turning demonstration featuring internationally-known turning demonstrator, Chris Pouncy. Chris will be using the new Sorby Sovereign tool system. There is no charge for this event.

The event is being held at Rockler on:

**Monday, 2/22/2010 between 1-4PM or 5-8PM.**

As part of the event Rockler is offering 25% off all Sorby tools on the day of the demonstration.

### Don't forget:

**Wisconsin Woodworkers Show**  
at Wisconsin State Fair Pavilion  
on the corner of 84th and Greenfield  
on 5<sup>th</sup>, 6<sup>th</sup>, & 7<sup>th</sup> of Feb

### Raffle

George Egenhoefer, Tom Hipsak and Art Paque were the winners of the January raffle. Rockler Woodworking and Hardware has donated the February raffle items. Three C-Series Contractor Straight Edge Clamps in lengths of 24", 36" & 50" will be the prizes. These clamps are great for cutting or routing sheet goods parallel to the clamp and can be seen at eemersonstool.com. Rockler Woodworking and Hardware is located at 845 North Mayfair Road, 414-774-1882.

### Friends of the Wisconsin Woodworkers Guild

**Custom Service Hardware** 1170 Wauwatosa Rd,  
Cedarburg, 262/375-7960 or 800/882-0009

**Homestead Finishing Products**, Cleveland, OH  
216/631-5309 [www.homesteadfinishing.com](http://www.homesteadfinishing.com)

**Neu's Building Center, Inc.** N95W16915 Richfield  
Way, Menomonee Falls, WI 262/251-6550  
(located near SW corner of Co. Q and Hwy 41/  
45)

**Rockler's (The Woodworker's Store)** 845 N.  
Mayfair Rd, Wauwatosa, 414/774-1882

**Woodcraft**, 14115 W. Greenfield Ave New Berlin,  
WI 53151 Phone: (262) 785-6770

**Woodline USA** can be reached at 800-472-6950

## Wisconsin Woodworkers Guild Board Briefs December, 2009

**Attendees:** John Johnson, Ed Cessna, Leila Crandall-Frink, Bill Godfrey, Corey Megal, Jay Pilling, Tom Schuppe, Bill Smeaton, Jerry Tackes

**Membership:** 58 members have paid their 2010 dues. Dues must be paid by March 1, to be included in the 2010 Membership Directory and to continue to receive the Ripsaw.

**Treasurer:** Balance: \$11,985.77 as of 01/13/2010

**Secretary:** The Secretary will compile and maintain a list of all vendors and stores that give Guild members a discount.

**Publicity:** A list of "Talking Points" for the Woodworking show was discussed. A handout announcing Frank Klausz's presentation at our March monthly meeting will be prepared. The Guild will have a table at Nue's open house on Feb 20.

**Programs/Workshops:** A broom-making workshop with John Holzworth has been scheduled April 17.

**Toys:** Jay Pilling reported receiving thank you letters from 4 shelters.

### Other Business:

*Woodcraft Move* – Although the weather was bad, our first meeting at Woodcraft went smoothly. A plan is being drawn up to notify members in the event that a meeting has to be cancelled.

*Gift Certificates* – Each month we will purchase a number of \$25 gift certificates from Woodcraft and Rockler. When you pick up your nametag, you will be given a door prize ticket. The drawing will be held at the conclusion of the meeting.

*Eagle Carving* – The raffle for the eagle carving will begin at our March meeting and a winner will be drawn at our June meeting. Members will be able to sell tickets to family and friends. Tickets will be \$5 each. The raffle proceeds will go to buy materials for our library.

Respectively Submitted

Ed Cessna

# Scrollsawing

The topic of next April's monthly program will be scrollsawing. The presenters will be Dirk and Karen Boelman. Dirk and Karen have been scroll sawing together for over 20 years. Dirk is one of the world's most talented and prolific designers of scroll saw patterns. His patterns and articles have been published worldwide in countless books and magazines. He has been featured on national television and in DVDs. When he's not designing, drawing, writing or sawing, he travels across the country to numerous scrolling and woodworking shows.

Karen is one of world's smoothest circle cutters. She has spent thousands of hours sawing countless projects on the scroll saw. She and Dirk have sawn through numerous species of wood, plastics, thin metal, and even rocks. Karen adds her creative touch to the numerous projects that the couple creates together.

Dirk and Karen have worked with many different types of scroll saws and blades. They have tackled projects smaller than a dime in size to pieces too large to fit on a scroll saw. The Boelman's are well known for the detailed instructions that accompany the patterns sold through their shop "The Art Factory."

At our monthly meeting on Friday, April 9, they will present an overview of their work, and show examples of their

projects. They will conduct a workshop from 9 AM to 4 PM, Saturday, April 10, in the Woodcraft shop.

The morning session will cover everything from the basics of scrollsawing for beginners, every step-of-the-way through advance sawing techniques. They will discuss and demonstrate setting up your saw properly, adjusting tension, squaring the table, and using the various types of blade. Participants will learn the ins & outs of working with patterns, including correcting of copier distortion, joining pattern sections, double checking dimensions, and getting the best results with spray adhesives.

Dirk and Karen will demonstrate a variety of sawing techniques that help you cut sharper inside corners and outside points, straighter lines, and smoother curves. They will explain cutting veining/definition lines, stack sawing, bevel cutting, segmentation, and intarsia.

During the afternoon session participants will use scroll saws to practice the techniques learned in the morning session, or to make actual projects. Dirk and Karen will provide one-on-one training. You will also be able to tackle some of Dirk and Karen's "Special Scroll Saw Challenges."

The workshop is limited to 15 participants, and the cost is \$60. You will be able to sign up at the January, February, and March meetings. The workshop will provide valuable information for the beginner to advanced scrollsawer.

Jerry Claussen Bird feeder



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## Woodcraft Class Schedule January 2010

Announcement from WOOD magazine for you and your club members:

There's no shortage of offers for FREE woodworking plans on the internet. What there is a shortage of is quality, shop-tested plans. Many of these "free" and often bogus offerings are for decades old plans; plans with poor illustrations and even worse instructions, and plans illegally lifted from someone's site or publication. At WOOD magazine we take pride in building every project that appears as a how-to project in our magazines. We use professional woodworking illustrators and editors to create and prove each plan. We currently have dozens of shop-jig plans online for you to view and print at no cost. Every jig from this section has been built at WOOD to guarantee your building success. You be the judge. See our free jig plans at: [www.woodmagazine.com/freejigplans](http://www.woodmagazine.com/freejigplans)

Marlen Kemmet

WOOD magazine/WOOD Online Managing Editor

[Marlen.kemmet@meredith.com](mailto:Marlen.kemmet@meredith.com)

Basic Cabinet Construction 6 Week Session, Thurs, Jan 28, Feb 04, 11, 18 & 25, 6-9 PM  
ADVANCED ROUTER PART I HAND - HELD OPERATION, Wed, Feb 03, 6-9 PM  
Introduction to Box Making , Sat, Feb 13, 10 AM - 4 PM  
Woodworking For Women, Mon, Feb 15, 6-9 PM  
Power carve a Gambel Quail, Tue, Feb 16, 6-9 PM  
ADVANCED ROUTER PART 2 - THE ROUTER TABLE, Wed, Feb 17, 6-9 PM  
Basic Bowl and Spindle Turning - Lathe Introduction, Sat, Feb 20, 9:30 AM - 3:30 PM  
Turn A Resin ( Plastic) Cigar Pen, Sun, Feb 21, 11 AM - 2 PM  
Raised Panel Doors On A Router Table, Mon, Feb 22, 6-9 PM  
Wood Preparation Using The Planer, Jointer & Table, Wed, Feb 24, 6-9 PM  
Scroll Compound Cutouts, Sun, Feb 28, 11 AM - 2 PM

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### Sharpening and Hand Tools Workshop

Date: March 27, 2010, Saturday 8:30 AM to Noon

Topic: Sharpening and Hand Tools

Presenter: Walt Hadcock

Location: Bill Godfrey's Shop

Fee: Members only, Maximum 20 participants  
\$20

Many of us continue to use dull planes and chisels, perhaps because we have not yet learned simple, inexpensive, and effective techniques to make tools sharp. It may seem contradictory, but a sharp tool is easier to use and therefore safer to use than a dull tool. It requires less force, so it is more easily controlled, and therefore less likely to slip. A sharp tool allows us to do better work.

This workshop is one that we try to offer every year or so. It provides an excellent opportunity to acquire a basic skill and interact with other members of the Guild.

Jerry Claussen  
Bird house



# Reflections Reflections

On Saturday January 23, eleven WWG members gathered at Bill Godfrey's fabulous shop for a finishing workshop. Our instructor was Bill Robillard from Encore Restorations in Green Bay. Bill is a woodworker and has completed the year long Wood Finishing program at the National Institute of Wood Finishing in Minneapolis taught by well known finishing expert Mitch Kohanek.

We began with finishing fundamentals including discussions of sanding, color, brushes, etc. As a professional wood finisher, Bill made the observation that customers react first to color, then feel and finally construction details.

This workshop was focused on Shellac. Taklon bushes are a great choice for Shellac. Solvents for Shellac were discussed and the premium solvent available to us is 190 proof grain alcohol, also known as Everclear. It does a more consistent job of dissolving Shellac flakes than the denatured alcohol available in the stores. Several members were interested in the plastic Nalgene bottles that dispensed one drop at a time. After a discussion on Shellac and using dye to color shellac, each member prepared their practice boards, applied colored Shellac and worked on proper brushing technique.

We then began a discussion on French Polishing and the terms and techniques. French Polishing is a 17th century technique of building a very high gloss top coat by building up hundreds of extremely thin layers of Shellac. The layers create an optical effect giving the illusion of a very deep finish.

Guild members then went back to our practice boards to build up the initial layers of Shellac using the French pads we made. Then using the pads, alcohol and 4F Pumice, we filled the pores to give a mirror smooth surface to the board. Then more layers of shellac are padded on to build up the finish.

We ended with a discussion on spraying technique. Bill suggested practicing and learning to spray using aerosol cans. He suggested tossing the can after using about half of it as most cans will start to spit finish after using about half the can. Start the flow off the object and move at a consistent speed and angle across the project then stop the flow off the other side. If you are getting orange peel you are too far away from the surface. If you are getting puddles you are too close. Aim each successive pass at the wet line to get a consistent overlap of coverage.

We had a great time, enjoyed Bill's hospitality, and hopefully learned much about Shellac, French Polishing and finishing in general.

*Submitted by Kevin Seigworth*

Klaus Zunker Bowls  
and Carved Manger  
Scene



Santa Shane's  
Doll Cradle



Corey Megal's  
cabinet with  
drawers

Tom  
Schuppe's  
turned  
projects





## Reflections Reflections

Bill Galinsky was our guest speaker at the January meeting. Bill is a master clock maker from Deplaineville, WI (just north of Waukesha). Bill showed slides of his clocks and some of the processes he uses to make the clock.

Bill's interest in clocks began when he was 9 years old. By 12 years of age he made his first series of clocks. He designs and makes a series of 7-12 clocks and then retires the plans. The initial clock is made for charity and he sells later ones. He generally makes 4-7 clocks a year. Any one clock takes about a year from concept to finished product.

Part of Bill's uniqueness in making clocks is that he makes 95% of the mechanism himself, including the gears. The gears are made from stainless steel, highly polished and then gold plated. He purchases the music box from Sweden.

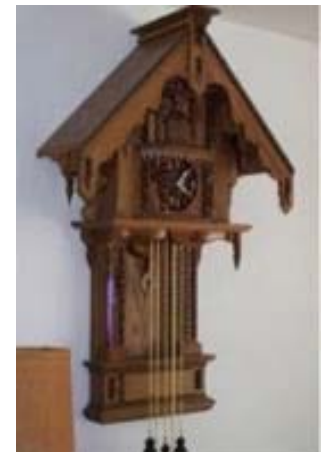
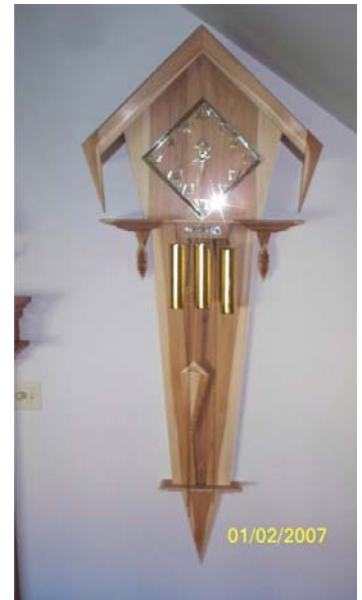
Bill saws the logs himself at Sussex with a steam driven sawmill. He then air dries the lumber for 1 1/2 years. It is rotated every month to get the minimum warp. He also sprays the lumber every 3 months in the summer with a solution of 90% water and 10% bleach. This solution controls the drying process as well as controlling pests. After that time he moves it to an airtight building until he uses it.

Bill says his clocks are guaranteed for 300 years (who will make good on the guarantee after Bill is no longer here?). Each clock has a 5 year service contract built in. The maintenance schedule includes a 1 year cleaning and a 2 year oiling and lube. Since his clocks are sold worldwide he gets a bit of travel in the deal.

Bill turns all the spindles and roping. He carves the characters if there are any on the clock. He uses only slotted head screws (a clock makers standard). He finishes the wood with 9 coats of poly, rubbed down between coats. The hands of the clock are made from deer antler.

Thank you Bill, for an informative and interesting evening. You can see his work at his studio W227N2912 Duplaineville Road, Waukesha or visit him online at [www.duplainevilleclocks.com](http://www.duplainevilleclocks.com).

*Submitted by Leila Crandall-Frink*



# WISCONSIN WOODWORKERS GUILD

**NOTE:** Meeting has changed to the 1st Thursday of the month.

**NOTE:** Meeting location at Woodcraft, lower level.

## WWG Monthly Meeting

**Thursday, February 4, 2010**

**Meeting Location:**

**Woodcraft**

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

**Topic: Musical Instruments**

**Presenter: Chris Moore**

### Woodcraft Parking

Woodcraft has requested that Guild members park in the western side of the parking area.

This will leave the area nearest the store for customer parking.

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The Wisconsin Woodworkers Guild  
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**First Class Mail**