Corey’s Corner

Happy New Year! Welcome to the first edition of “Corey’s Corner.” I’d like to thank John Johnson for his leadership and good humor over the past 6 years. John has done a great job leading the Guild and making it better for all of us. I hope I can maintain his high standards.

I’d also like to thank Tom Schuppe for his leadership of the programs and workshop committee. Finally, I’d like to welcome Jerry Kasmerick and Jerry Strojny to the board as co-chairs of the programs and workshop committee. The guild cannot operate without volunteers from our membership stepping up for these vital board roles. Let me say that again: The guild cannot operate without volunteers from our membership stepping up for these vital board roles.

A little about myself: I have been woodworking for most of my adult life (so around 20 years now.) I started out carving and then got interested in making furniture. I acquired a mix of hand tools and power tools as I went along, and like most of us, learned as I went. I read a lot in the beginning, and I still keep up by reading at least one or two magazines a month. Popular Woodworking is my current favorite magazine, but I do find myself picking up Fine Woodworking quite often. I use both hand and power tools in my work. For myself, there is no argument between hand and power tools, I need both in order to be productive and happy. Mostly I build furniture that my wife and I need.

Occasionally, I’ll build a piece for a friend or relative. I enjoy projects that challenge me in some way and I don’t like to build the same thing twice.

As President of the Guild I hope to maintain the great momentum we’ve had for the last several years. I feel that the Guild has been doing a great job bringing in a nice mix of different woodworkers and topics. 2011 is shaping up to be a great year for us with many learning opportunities. So grab a notebook and your favorite pencil and join me for another year of learning, woodworking, and fun with your Wisconsin Woodworkers Guild.

Corey Megal

Program Notes

Welcome to 2011! Along with a new President and Treasurer for the Guild, there are a couple of new people working the Programs and Workshops Committee. The two new co-chairs are myself, Jerry Strojny, and Jerry Kasmerick. Both of us are avid woodworking enthusiasts and are looking forward to moving the Guild forward in 2011. We are always looking for interesting program and workshop ideas. You can contact Jerry Kasmerick, Jerry Strojny, or any other board member with your suggestions. Many great topics and presenters are already getting “nailed down”. So enough with the intro, here’s what we have to look forward to in the coming months.

**January program** – Basket Weaving - On Thursday, January 6th, **Susan Leopold** will be here to teach us how wood/wood fiber is used to make baskets. Susan uses mostly reed in her projects, but enjoys incorporating locally found natural fibers into her work too.

(continued on page 2)
February program – Thursday the 3rd will be Member Demonstrations. Vern Eilers with show us Coffee Inlay, Len and Irene Mumm will demonstrate Wood Burning, Corey Megal will show us how he does String Inlay, and Jay Pilling will be getting to the point with Drill Sharpening.

March program – Bill Hull will be in to present on Friday March 4th. Friday evening there will be a slide show and presentations on vacuum pressing, sharpening a veneer saw, preparation of other tools, and joining veneer leaves into faces for pressing. The Saturday and Sunday weekend workshop will explore more advanced techniques, and consist of a series of exercises on veneering basket weave patterns, sand shading, mosaic borders, and demonstrations of curved work and other skills. Bill will include some review of the basics, and woodworkers of various skill levels will discover many ways to enhance their work. Each will complete examples which can be incorporated into projects.

For those of you not familiar with BILL HULL, he was first exposed to woodworking as a child through his father’s woodworking shop, then later in a school shop program. After college he started picking up various trades such as masonry, carpentry, and cabinetry. In the early 1980s he started his own business that evolved into finish woodworking, furniture making, and veneering. In the early ’90s Bill started teaching furniture making at Francis Tuttle Vo-Tech, and started a business with two other woodworkers building furniture for the designer market. In 1993, he left that business to co-found Patternwork Veneering Inc., which specializes in high-end patterned and inlaid veneered panels. Bill has lectured throughout the nation for “The Woodworking Shows,” “Woodworks”, the IIDA, guilds, and woodworking clubs. He currently teaches furniture-making classes and woodworking skills classes at Moore-Norman Technology Center in Oklahoma.
Needed:

Volunteers to man the booth during the show to promote the Wisconsin Woodworking Guild. For volunteering your time in 2 to 3 hour shifts you will receive free admission to the show. Call George Egenhoefer at 262-786-6814 to reserve your time slot or sign up at the Jan. 6th meeting.

Projects to be displayed during the Wood Working Show. We are looking for any or all kinds of projects that our members have made to display. Bring them to the Jan. 7th meeting or bring them to the show with you. If you bring them to the Jan. 7th or Feb. 3rd meeting we will store them in our secured storage space at Woodcraft until the show.

Friday, February 18 / Noon - 7pm
Saturday, February 19 / 10am - 6pm
Sunday, February 20 / 10am - 4pm
Wisconsin Exposition Center, Hall A

Volunteer Sign-up sheets available at the WWG meeting on Jan. 7th.

Announcement from WOOD Magazine for you and your club members:

Pens for College
When WOOD magazine editors travel the country they are always looking for local talent to promote in the pages of their magazine. In a trip to North Carolina last year, Managing Editor Marlen Kemmet had lunch with officers from the North Carolina Woodworkers Organization where they told Kemmet about a talented high-school student turning and selling pens to help fund his upcoming college education. WOOD followed up with an article that appeared in the September 2010 issue. People were so inspired by this young man’s skills and pens, WOOD now offers the article online at no cost at woodmagazine.com/turningpens. This article is but one-way WOOD magazine supports up-and-coming woodworkers.

Marlen Kemmet
WOOD / WOOD Online Managing Editor
Marlen.kemmet@meredith.com

This is an excerpt from a THANK YOU letter that was received from Advocates of Washington County for the toy donations.

Dear Woodworkers Guild,

Advocates of Ozaukee would like to thank you for your wonderful donation of handmade wooden toys. Because of your generosity, individuals and families are able to realize that members of the community support them and their effort to break the cycle of violence.

We are grateful for your care and concern for victims of domestic and sexual violence and your willingness to reach out to help. Thanks so much for sharing your talents with your community and our families.

Sincerely,
Barbara Fischer
Executive Director
Officers
President Corey Megal 414/282-8504
coreym@wi.rr.com
Vice President Jerry Tackes 414/431-4242
brewwood@wi.rr.com
Secretary Ed Cessna 414/764-3870
ectablesaw@yahoo.com
Treasurer John Johnson 815/575-9266
jcjkyj@gmail.com
Program Co-Chairs Jerry Kashmeric 262/827-0495
jpkashmerick@mac.com
Jerry Strojny
Exhibits/Publicity George Egenhoefer
Publications Leila Crandall-Frink 414/453-4118
Lfrink@wi.rr.com
Workshop Signup Jack Whitstone

Woodcraft Class Schedule
Basic Cabinet Construction 6 Sessions, Mon, Dec 27, 6 PM - 9 PM, Mon, Jan 03-17 6 PM - 9 PM
Introduction To The Scroll Saw, Sun, Jan 02, 11 AM - 2:30 PM
Turn A Resin (Plastic) Cigar Pen, Thu, Jan 06, 6 PM - 9 PM
Basic Hollowing of vessels, Sun, Jan 09, 10:30 AM - 2:30 PM
Power carve a Mallard Hen, Tue, Jan 11, 5:00 PM - 5:00 PM
Basic Router , Thu, Jan 13, 6 PM - 9 PM
98 PIECE SEGMENTED PEPPERMILL, Sun, Jan 16 & 23, 10:30 AM - 3:30 PM
Raised Panel Doors On A Router Table, Thu, Jan 20, 6 PM - 9 PM
Basic pepper mill turning, Sun, Jan 23, 10:30 AM - 2 PM
For more information on these classes go to http://www.woodcraft.com/stores/store.aspx?id=506 or call them at 262-785-6770

Wisconsin Woodworkers Guild
Board Briefs December, 2010

Attendees: George Egenhoefer, John Johnson, Corey Megal, Jerry Strojny

Treasurer: Balance: $7769.08 as of December 9, 2010.

Publicity: Woodworking show in Milwaukee, 2/18-2/20. We will do scrollsaw demos as in the past. Investigating having the banner re-done.

Other Business:
Transitions: Corey and John will transfer officer roles in the next few weeks.

Website: John will provide Brian Halligan with website updates to reflect the new board and chair positions.

Respectfully submitted,
John Johnson

Rockler Class Schedule
Sat, Jan 8, 9:30am Basic Lathe Operation & Tools
Sat, Jan 8, 9:30am Fisherman’s Laser-Cut Inlay Pen Turning
Sun, Jan 9, 11:30am, Bottle Stopper Turning Class
Sat, Jan 15, 9:30am, CNC Shark
Sat, Jan 15, 9:30am, Segmented Pen Turning
Sat, Jan 22, 9:30am, SawStop
Sat, Jan 22, 9:30amn Segmented Bowl Construction
Sun, Jan 23, 10:30am, Acrylic Pen Turning Class
Sat, Jan 29, 9:30am, Cabinet Frame Construction

To view more details on these classes go to http://rocklernews.blogspot.com/ or call the store for more information, 414/774-1882
Raffle & Door Prizes

I am sorry, I did not take pictures or get the names of the two people who won the raffle at the Holiday party. There were enough door prizes donated so that nearly everyone went home with something. They were wonderful. See the pictures on pages 2 and 6 of door prizes and toys.

Thanks to all who donated!

BILL HULL was first exposed to woodworking as a child through his father’s woodworking shop, then later in a school shop program. After college he started picking up various trades such as masonry, carpentry, and cabinetry. In the early 1980s he started his own business that evolved into finish woodworking, furniture making, and veneering. In the early ’90s Bill started teaching furniture making at Francis Tuttle Vo-Tech, and started a business with two other woodworkers building furniture for the designer market. In 1993, he left that business to co-found Patternwork Veneering Inc., which specializes in high-end patterned and inlaid veneered panels. Bill has lectured throughout the nation for “The Woodworking Shows,” “Woodworks”, the IIDA, guilds, and woodworking clubs. He currently teaches furniture-making classes and woodworking skills classes at Moore-Norman Technology Center in Oklahoma.

The Workshop description:

Friday evening there will be a slide show and presentations on vacuum pressing, sharpening a veneer saw, preparation of other tools, and joining veneer leaves into faces for pressing.

The weekend workshop will explore more advanced techniques, and consist of a series of exercises on basket weave patterns, sand shading, mosaic borders, and demonstrations of curved work and other skills. Bill will include some review of the basics, and woodworkers of various skill levels will discover many ways to enhance their work. Each will complete examples which can be incorporated into projects.

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH 216/631-5309 www.homesteadfinishing.com
Rockler’s (The Woodworker’s Store) 845 N. Mayfair Rd, Wauwatosa, 414/774-1882
Woodcraft, 14115 W. Greenfield Ave New Berlin, WI 53151 Phone: (262) 785-6770
Woodline USA can be reached at 800-472-6950
The Holiday Party was a fun event. Lots and lots of toys collected and distributed to the domestic violence centers. A great comic who involved Jerry T and Jim S in entertaining the group. What good sports they are. Enjoy the pictures here and on page 2. Thank you to everyone who donated toys for the children. The shelters are truly grateful for the donations.

John Johnson was voted woodworker of the year.

Fun with Jim & Jerry!

Toys! Toys!

And more Toys!
**Basics of Professional Finishing - Series**

**Five Session Series** - Feb 12th, March 5th, April 2nd, April 30th, May 14th, 2011  
Sign-up starting: October 2010. Learn the foundational principles and techniques used by professional finishers to achieve beautiful finishes. If you’re tired of seeing your finest woodworking project lost to a substandard finish, or simply want to take the mystery out of finishing, these workshops may be for you.

The Basics of Professional Finishing –Series is a progression of 5 separate but linked workshops - each workshop building upon the previous one. The series provides demonstrations and plenty of hands-on workshop time to learn finishing protocols and techniques.

**Workshops:** Maximum of 15 students with workshops held about 1 month apart. All finishing materials and sample boards are supplied. Students start with raw unfinished wood and end with various attractive finishes using a variety of application techniques, strains, dyes, toners and top coats. Upon completion, students keep their documented sample boards as future reference guides for finishing.

**Participation:** No previous finishing experience is necessary. The program is optimized around students taking all 5 classes. If vacancies do occur, it may be possible to add students to receive a portion of the training.

**Instructor** - Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group. Bill was an assistant finishing instructor at Marc Adam’s School of Woodworking in 2009. Bill is the owner of Encore Restorations [www.encore-restores.com](http://www.encore-restores.com) and actively participates in restoration technique workshops held by a lead Smithsonian conservator.

**Class 1. Getting Started - Color Theory for Woodworkers.**  
**Class 2. The Basics: Properties of Wood / Sanding / Brushing / Spray Cans**  
**Class 3 Advanced Application techniques - Spray Guns**  
**Class 4 Selecting and applying a protective film or penetrating finish**  
**Class 5 Putting it all together - Finishing the Finish**

**Membership Challenge**

During the 1800’s, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book, and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of $50, $30 and $20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don’t take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

**Rules**

- Each guild member in good standing may submit one practice board on or before the June 2011 meeting.
- Any wood species may be used.
- No finish shall be applied to the board.
- All elements shown on the drawing must be present on the submitted board.
- Any and all tools except CNC machines may be used.
- Each board must contain the members name to be eligible for a gift certificate.
- Judging will be based on overall appearance and adherence to the provided dimensions.
- Gift certificates of $50, $30, and $20 will be awarded at the July 2011 meeting.
- The judges decision will be final.

If you want information about Kelly Mehler’s School of Woodworking with the schedule of classes you can access the information on the internet at: [http://www.kellymehler.com](http://www.kellymehler.com). Kelly has been a speaker at our guild in the past.
Wisconsin Woodworkers Guild

WWG Monthly Meeting
Thursday, January 6, 2011
6:30 PM Gathering
7:00 PM Meeting

Meeting Location:
Woodcraft
14115 W. Greenfield Ave
(Greenfield and Sunny Slope)

Topic: Basket Weaving
Learn how wood/wood fiber is used to make baskets
Presenter: Susan Leopold
Milwaukee artist and Basket Weaver

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