Garrett Hack at Wisconsin Woodworkers Guild
Friday March 2nd, 2012

Friday night's topic will be **WORKING SMART:**
Garrett's talk will look at ways to improve your work habits to do better work, more enjoyably, while making fewer dumb mistakes. Through some short demos Garrett will illustrate the usefulness of hand tools and how they fit into the balance between working by hand and machine, and more tips for working smart.

Saturday, the topic will be **DESIGN:**
DESIGN is by far the most challenging part of building furniture as there are few rules and often many unknowns. Garrett will discuss the evolution of a design he is working on for a curved cabinet, and demo some of the details he is considering. Come with your design questions.

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February Program - The Art of Wood Sculpture
What an interesting program in February, presented by Tom Eddington. Tom began carving in the 40's & 50's with his grandfather in the basement. They carved fishing lures. He moved on to carving animals out of balsa wood. Then he started carving heads and torsos. He began carving abstract art in the 70's. He majored in sculpture at the University of Illinois, Chicago, but calls himself an art school dropout. Tom makes 3-4 sculptures a year. He sells his art only through art galleries. Because it is hard to make a living as an artist, his job is training dogs. He lives in Mukwonago.

Tom mostly works in tupelo, butternut, mahogany and catalpa. His starts with a block of wood (it takes an 8x8 beam to make 6 ft. tall sculpture. He then sketches his idea on paper. He then cuts out the pattern and transfers it to his block of wood, outlining the shape, and marking the material that will be removed. He uses a saw to rough out the form. He begins carving with mallets and chisels, removing additional material. The next step is to use rasps and files to further define the shape. When the final form has been shaped, he sands the material to a smooth finish. He uses tung oil or paint to finish it, depending on the design. He uses spar varnish when it will be an outdoor piece. The piece is then mounted onto a base. It takes him 40 to 160 hours to complete his piece depending on the size and complexity of the sculpture.

Thank you Tom for your presentation. I personally enjoyed it very much. *Leila Crandall Frink*

*Pictures on page 2.*
Member Projects below

Corey Megal’s Workbench topic for April Meeting

February Presenter

Photo Gallery of some of his Projects

The tools and the process for carving Art pieces.

I did not get pictures of Klaus Zunker’s relief Carving or Jim Schlarb’s painted relief carving.

Tom Hipsak’s bowls turned from cottonwood

John Parke’s cookbook stand

Workbenches: From Design & Theory to Construction & Use

Christopher Schwartz
Wisconsin Woodworkers Guild
Board Briefs – February, 2012

Attendees: Corey Megal, Jerry Tackes, John Johnson, Ken Ochs, Jerry Strojny, John Parkes, George Egenhoefer, Leila Crandall-Frink, George Henderson

Treasury Balance: $9604.90

Membership: Seventy-four (74) members are paid to date for 2012.

Publications: Items for publication in the March Ripsaw are due to Leila by February 13th.

Programs/Workshops: Programs are scheduled through July (no August meeting). Members will be asked to volunteer to demonstrate various skills for the June program. The Bob Dickey box making workshop is filled (6) and three additional members are on a waiting list. George Henderson discussed the possibility of organizing a guild workshop sometime next winter in conjunction with his 4-H activities.

Respectfully Submitted, Ken Ochs

Library Reviews
Do you borrow materials from the Guild library? Have you read a good book or seen an excellent DVD? If you have, how about sharing your thoughts with your fellow Guild members.

Just tell Corey Megal that you would like to share your thoughts about a book or video. When called upon, give the name and call number of the item and tell us why you liked it. Your brief review may encourage others to use the item.

Library News

Recently members have had an opportunity to select from numerous woodworking periodical donated by the Wayne Eldred Trust. Wayne's daughter, Dianne Einerson of Fox Point willingly gave his collection of magazines to the Guild for member education and enjoyment. They will be available at the March and April meetings. You are welcome to select some and a small donation to the Guild is always appreciated.

Thank you to WWG member, Jerianne Feiten for donating a new DVD, Wood Flooring by Charles Peterson. Look for this DVD and other reformatted videos to DVD at the next Guild meeting.

Make sure to take a look at the library the next time you attend a meeting there is a wealth of information and it is a wonderful member benefit.

Submitted by, Pat Kashmerick Librarian

Contact information for WWG Workshops
John Johnson
9409 Nicholas Lane
Spring Grove, IL 60081-8286
815/575-9266
Email: jckyj@gmail.com

Notice!
On Saturday March 24 I am organizing a bus tour to visit Growing Power and Green Man. If there anyone interested they can call me for details or check out page 7 of the March 2012 issue on the Italian Community Center Newsletter at http://www.iccmilwaukee.com/italian-times.html.

For Sale
RYOBI 10 Surface Planer, Model AP-10
Extra set of blades, 4 Dust collector outlet hose
$175.00 or best offer.
Klaus Zunker 414-321-0244

Peter Gustin
Phone 414-659-0753
Fax 414-301-9892
e-mail peter@thegreenmancompany.com

Thank you and regards,
Peter Gustin
Woodcraft Class Schedule

Basic Cabinet Making /the Kreg Jig, Thu, Mar 8, 6-9 PM
Basic Bowl Turning, Sat, Mar 10, 9:30 AM - 3:30 PM
Basic Bowl Turning, Mon, Mar 12, 9:30 AM - 3:30 PM

You can contact Woodcraft at (262) 785-6770.
Location: 14115 W Greenfield Ave, New Berlin

Raffle & Door Prizes

Lots of raffle prize winners!! They are Jim Schlarb, Richard Burke, Don Brick, Jay Pilling, Randy Jacques, John Johnson, Earl Binczak and Tom Schuppe. Congratulations! If you bring in a show and tell item you get a free raffle ticket.

The lucky door prize winners were John Johnson, Jim Kees, Larry Teufel and Nadine Haligan. Congratulations to all!!
WWG Programs  Workshops

Spring may be coming, but winter could say “WAIT, I’m not done yet.” Let’s not dwell on the weather. Let’s get some fresh ideas for working productively in the shop and designing with an eye of a pro.

March Program – ”Working Smart” and “Design” with Garrett Hack

- **Friday & Saturday March 2nd & 3rd**  Garrett Hack is an internationally known craftsman that has been a professional furniture designer and builder for over 30 years. He is a Contributing Editor for Fine Woodworking. He also guest teaches at many of the woodworking schools around the country as well as holding classes at his shop in Thetford Vermont. Garrett is best known for his modern interpretation of Federal Style furniture.  [http://www.garretthack.com/](http://www.garretthack.com/)

This weekend event is FREE for current members.

Friday night’s topic will be WORKING SMART: Garrett’s talk will look at ways to improve your work habits to do better work, more enjoyably, while making fewer dumb mistakes. Something as simple as using a good marking system avoids errors and saves time. A story stick (doubling as a pattern perhaps) is another useful aid that has many advantages over a ruler for transferring exact dimensions. And naturally hand tools can be highly efficient and accurate at certain tasks such as edge jointing two boards for gluing together. Through some short demos, Garrett will illustrate the usefulness of hand tools and how they fit into the balance between working by hand and machine, and more tips for working smart.

March Workshop – continuation of a weekend with Garrett Hack (Free workshop for current members)

- **Saturday, the topic will be DESIGN:** DESIGN is by far the most challenging part of building furniture as there are few rules and often many unknowns. By looking at images of some beautiful furniture we’ll start to answer questions such as how was it made, what woods were used and why, how did the maker solve some of the basic problems of design and construction, and how are such design elements as proportion or detail used? Garrett will discuss the evolution of a design he is working on for a curved cabinet, and demo some of the details he is considering.

April Program – ”Building a Workbench” with Corey Megal

- **Thursday April 5th  Corey Megal** will be discussing the wonderful world of workbenches: What sort of wood makes a good bench and why, work-holding devices, vices, bench dogs, holdfasts, bench puppies, and other fixtures that help hold your work. He will talk about the importance of a bench when using hand and power tools. How tall should your bench be? Why go through all the trouble of making a bench?

Corey built a Roubo style bench in 2007 and will be talking a bit about what he likes and doesn’t like about the design. A lot of the information comes from Chris Schwarz’s excellent book on workbenches. Much has been written and discussed regarding workbenches, and Chris did a great job of gathering that information and creating an excellent book with three different options for building a bench. Bring your questions. This should be a very informative night.

April Workshop – “Build a Wooden Box with Bob Dickey” (Sponsored by Kevin Seigworth)

- **Saturday and Sunday April 28th & 29th  Bob Dickey** presented his approach to wooden box making and displayed several of his creations at our October meeting. Here is the link to his website to refresh your memory:  [http://www.woodnonline.com/](http://www.woodnonline.com/)

Bob has agreed to lead WWG workshop to build one of his wooden box creations in his shop. This is a two day workshop to be conducted on a Saturday and Sundays in April. Each participant will work along with Bob and will leave with a box ready for final sanding and finishing. This is a box that Bob sells for $285.

Bob will provide all the materials including the wood and the hinge hardware. Lunch is included both days.

**There is a minimum attendance of 4.  Max is 6.  Fee for members: $160.  This event will be held at Bob’s workshop in Mukwonago. (9 am to 4 pm both days.)**

Bob Dickey Workshop: 506 Valhalla Drive, Mukwonago, WI  53149
NOTE:
It is especially important to park away from the Woodcraft building for the March 2nd and 3rd meetings because Woodcraft is having a huge sale!! Please honor their request.

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February 2012 Meeting Back

Wisconsin Woodworkers Guild
WWG Monthly Meeting
Friday, March 2\textsuperscript{nd}, 2012
6 PM doors open, board meeting
6:30 PM gathering
7 PM meeting begins
Topic: Working Smart
Presenter: Garrett Hack

Garrett’s talk will look at ways to improve your work habits to do better work, more enjoyably, while making fewer dumb mistakes.

The Wisconsin Woodworkers Guild
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First Class Mail