Hello Everyone,

This was one of those meetings that I really enjoyed. The speaker kept your attention and actual had an example of the product he was talking about. What he engineered was something I would have never thought of, but then, I’m not a turner, YET!

I even thought the Show-n-Tell was interesting. We went from Claus with the bible box to Vern with his talent in bowl making, and finally to Dan with a little bit of humor with his Gatling gun. You can’t say we cover the same topics every month.

Our September meeting was an informative one about a relatively new lathe on the market. Brent English joined us to show his Robust Lathe. Brent is from Barnveld, Wisconsin. Brent is a wood turner. He started in January of 2004 with the design and market research for his lathe and tool rests. He produced and sold his first lathe in June of 2005. He started in his garage and has moved to a full production site in Barnveld.

There are 4 models that are currently available. They are called the American Beauty, Sweet 16, Independence and the Liberty. They have many common characteristics. They have Stainless Steel Ways so you can turn wet wood or exotics they will not rust. The spindle is pre-hardened 4140 Chrome Moly alloy with an 1 1/4"-8 spindle nose drilled and readily equipped for vacuum. The spindle lock electronically disconnects the controls when it is engaged. Heavy duty permanently lubricated bearings are fitted. They carry 40% more load than leading competitors.

All lathes are have a highly polished and comfortable hand wheel. 48 position indexing is standard on the lathes. Robust uses Leeson motors and quality matched drives. All systems are 220v single phase, with the exception of the 1.5 HP motors which are also available in 110v. The drive can be slowed to a creep for operations like applying finishes. The controls have variable speed and forward/reverse as standard. They come on a corded pendant with a magnetic back so you can place them on the headstock, tailstock, or anywhere else that is convenient for you.

(Continued on page 5)
Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH  
(216) 631-5309 www.homesteadfinishing.com

Rockler’s (The Woodworker’s Store) 1725 S 108th  
St, West Allis, (414) 774-1882

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI  
53151 Phone: (262) 785-6770

Woodline USA can be reached at (800) 472-6950
Green Man Tree & Landscape Services, owned by  
Guild member Peter Gustin, Sr. (414) 659-0753

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Rockler Classes-Oct 2013

Oct 5, 9AM - 4:30PM, **Bird Feeder Turning** - with Roland Pedersen

Oct 6, 11:30PM - 3:30PM, **Ball Footed Bowl Turning** - with Roland Pedersen

October 13, 2013, 11:30AM-3:30PM, **Full Size Bird House Turning** - with Roland Pedersen

October 19, 2013, 9PM - 5PM, **Building High Fidelity Speakers Part 1** - with George Thomson

October 19, 2013, 1PM to 5PM, **“Pink Ribbon” Pen Turning** - with Roland Pedersen

October 20, 2013, 11:30AM-3:30PM, **Ice Cream Scoop Handle Turning** - with Roland Pedersen

October 26, 2013, 9AM - 5PM, **Building High Fidelity Speakers Part 2** - with George Thomson

October 26, 2013, 1PM to 5PM, **Animal Head / Brush Carving Part 1** - with Greg Young

October 27, 2013, 11:30AM-3:30PM, **Hanging Candle Holder Turning** - with Roland Pedersen

October 27, 2013, 4PM - 7PM, **Pink Ribbon Pen Turning** - with Roland Pedersen

November 2, 2013, 9AM - 5PM, **Building High Fidelity Speakers Part 3** - with George Thomson

November 2, 2013, 1PM to 5PM, **Animal Head / Brush Carving Part 2** - with Greg Young

You can contact Rockler at (414) 774-1882.
Location at 1725 S 108th St, West Allis

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Raffle & Door Prizes

Raffle prize winners were: Ron Hinderman, Jerianne Feiten, Kevin Seigworth, Larry Whitstone, and Randy Jacques. Congratulations to you all!!

Door prize winners were Bill Godfrey, Joe Keeman, Randy Jacques, and Ken Ochs won twice! Congratulations and happy shopping to you all!

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Officers

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<tr>
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<tbody>
<tr>
<td>President</td>
<td>Ron Reuter</td>
<td>262/784-5877</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:ronbo439@yahoo.com">ronbo439@yahoo.com</a></td>
</tr>
<tr>
<td>Vice President</td>
<td>Peter Gustin</td>
<td>414/659-0753</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:peter@thegreenmancompany.com">peter@thegreenmancompany.com</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>John Johnson</td>
<td>815/675-9266</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:jckyj@gmail.com">jckyj@gmail.com</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Ken Ochs</td>
<td>262/782-2135</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:kochs@wi.rr.com">kochs@wi.rr.com</a></td>
</tr>
<tr>
<td>Program</td>
<td>Donald Brick</td>
<td>414/282-7883</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:djbrick@sbcglobal.net">djbrick@sbcglobal.net</a></td>
</tr>
<tr>
<td>Tim Deadrick</td>
<td></td>
<td>262/914-4051</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:deadricktim@yahoo.com">deadricktim@yahoo.com</a></td>
</tr>
<tr>
<td>Raffles</td>
<td>Jim Schlarb</td>
<td>262/968-4830</td>
</tr>
<tr>
<td>Membership</td>
<td>Kevin Seigworth</td>
<td>262/470-8916</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:kseigworth@wi.rr.com">kseigworth@wi.rr.com</a></td>
</tr>
<tr>
<td>Publications</td>
<td>Leila Crandall-Frink</td>
<td>414/453-4118</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:leila.frink@gmail.com">leila.frink@gmail.com</a></td>
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</tbody>
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Publications Committee

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Editor</td>
<td>Leila Crandall-Frink</td>
<td>414/453-4118</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:leila.frink@gmail.com">leila.frink@gmail.com</a></td>
</tr>
<tr>
<td>Associate Editor</td>
<td>Si Farmer</td>
<td>414/464-6021</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:sfarmer1@wi.rr.com">sfarmer1@wi.rr.com</a></td>
</tr>
<tr>
<td>Web Master</td>
<td>Brian Halligan</td>
<td>414/771-9835</td>
</tr>
<tr>
<td></td>
<td></td>
<td><a href="mailto:halligan@mcw.edu">halligan@mcw.edu</a></td>
</tr>
</tbody>
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Wisconsin Woodworkers Guild
Board Briefs – Sept 5, 2013

Attendees: Ron Reuter, Donald Brick, Leila Crandall-Frink, Kevin Seigworth, and Ken Ochs

Treasury Balance: $5,853.24

Membership: Paid membership is at 105.

Programs/Workshops: The Oct program and tentative workshop with Bill Robillard was discussed. Final workshop sign-up will be at the Oct meeting and additional participants are needed to avoid cancelling the workshop. Don Brick presented the program and workshop schedule for the remainder of the year and the board also settled on the January program which will be a carving related presentation by Dennis Bork.

Secretary: Forty-seven (50) members/guests attended the Sept meeting.

Respectfully Submitted,
Ken Ochs

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Library Reviews
Do you borrow materials from the Guild library? Have you read a good book or seen an excellent DVD? If you have, how about sharing your thoughts with your fellow Guild members.

Just tell Ron Reuter that you would like to share your thoughts about a book or video. When called upon, give the name and call number of the item and tell us why you liked it. Your brief review may encourage others to use the item.

An invitation:
On Mondays through October and November, you are invited to join other woodworkers to make toys for the Women’s shelters our guild supports. The group meets at Woodcraft and work from 9AM to 3PM. You can join in anytime during the day and do not have to be there every Monday. It is a fun time and for a good cause.

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For Sale: submitted by Leonard Mumm
Woodworking tools, Saws, routers, workbench and much more. Being sold because her husband passed away. Please call Florence at 414-353-9760

Woodcraft Class Schedule-Oct 2013

CHRISTMAS GIFT TURNING, Instructor: Jim Stephan, Thu, Oct 10 and 24, 2013 6 PM - 9 PM

BASIC CABINET CONSTRUCTION - 6 SESSION CLASS, Instructor: Chris Kraemer, Mondays, Sept 30 and Oct 7, 14, 21, 28, 6 PM - 9 PM

HAND TOOL SHARPENING, Instructor: Kevin Seigworth, Saturday, Sept 28, 2013 9:30 AM - 12 PM

TURNING 101, Instructor: Sandy Sheahan, Saturday, Oct 5, 2013 10 AM - 4 PM

HAND CUT DOVETAILS, Instructor: Corey Megal, Sunday, Oct 6, 2013 12:30 PM - 4:30 PM

BUILD A GIFT.... WALNUT AND BIRDSEYE CUTTING BOARD, Instructor: Bob Dickey, Tuesday, Oct 15, 2013 1 PM - 4:30 PM

TURNING 201 - BOWLS, Instructor: Sandy Sheahan, Wednesday, Oct 16, 2013 9:30 AM - 4:30 PM

TURN A CAMBRIDGE-STYLE PEN, Instructor: Melanie Wegner, Thursday, Oct 17, 2013 6 PM - 9 PM

THE ESSENTIAL HAND PLANES, Instructor: Corey Megal, Saturday, Oct 26, 2013 10 AM - 4 PM

BUILD A GIFT... KEEPSAKE BOX, Instructor: Bob Dickey, Tuesday, Oct 29, 2013 10 AM - 4:30 PM

Basic Pen - Turn a Slim Line Pen, Instructor: Melanie Wegner, Thursday, Oct 31, 2013 5 PM - 9 PM

INTRODUCTION TO WOOD FINISHING, Instructor: Kevin Seigworth, Saturday, November 02, 2013 10 AM - 4 PM

CHRISTMAS ORNAMENTS WITH THE SCROLL SAW, Instructor: Dave Hansen, Sunday, November 03, 2013 11 AM - 4 PM

You can contact Woodcraft at (262) 785-6770.
Location: 14115 W Greenfield Ave, New Berlin
Dan Nelson shows his rubber band Gatling gun.

Vern Eilers woven segmented bowl.

Klaus Zunker chip carved keepsake box.

Dan's foam gear

Brent English shows his Robust lathe.
The following information is provided by WWG member Peter Gustin. Please contact him directly if you are interested in the discounted tickets.

Green Man (Peter’s company) has two booths at this Show. Outside the building we will have some rough benches and inside a few pieces of furniture I built. Our purpose in participating in this Show is to promote our trees removal service and also show what can be done with recycled urban lumber.

AWARD WINNING EXHIBITORS AND NOTEWORTHY JUDGES AT THE 2013 FINE FURNISHINGS SHOW – MIDWEST REGION

The show features the work of Wisconsin artists with additional artists from across North America to introduce to show attendees.

Kyle Dallman of Dallman Studio Furniture (Oshkosh, WI) has a background in furniture making and art, resulting in inspired creations that are made with the best possible means of joinery.

From freestanding sculptures to wall sculpture and furniture, Stephen Winer’s (The Art of Stephen Winer - Buffalo Grove, IL) work crosses boundaries between whimsical, functional and provocative.

Clint Parker of The Woodland Studio (Royal Oak, MI) creates fine furniture with renewable materials that is inspired by the Arts and Crafts movement.

And George Ouimette of Ouimette Studio (Forestville, WI) uses clay and media such as wood, metal or paper to create one-of-a-kind sculptural pieces.

These professionals along with over 50 other talented exhibitors including students in the furniture program at the Milwaukee Institute of Art & Design (MIAD) will participate in the 2013 Best in Show Awards. This year’s panel of judges includes:

Matthew Cottick - Sales Consultant (Iowa/Wisconsin) with Coalesse

Brooke Luteyn - Senior Art Director at Quad/Graphics Creative Services

Donna Sweet, ASID □ Vice President & Interior Designer at Haven Interiors

The Fine Furnishings Shows bring artists and craftsmen offering American made, handcrafted furniture & accessories to the Midwest Region Oct 4 □ 6.

The 8th Annual Fine Furnishings Show - Midwest Region

The Garage at the Harley-Davidson Museum

Milwaukee, WI

Oct 4 □ 6, 2013

Friday 4 pm □ 8 pm

Saturday 10 am □ 6 pm

Sunday 10 am □ 5 pm

Tickets: Adult one day $10, two days $15, children under 12 free

Website: www.FineFurnishingsShows.com

telephone: 401 - 816-0963

Three of the lathes feature sliding headstocks that can slide the length of the bed, allowing full access to the work from a variety of natural body positions. They quickly release and lock down via a lever extending from the end of the headstock. The beds are constructed of structural and stainless steels, fully welded and stress relieved before final finishing. There are bed extensions available. The legs are adjustable from just under 42” to almost 50”.

One of the most impressive features was a tilt away tail stock which allows the turner access for large pieces. Robust offers and exclusive seven year warranty on all mechanical parts, including the headstock bearings. Electrical components are warranted for one year.

Brent shared stories of one user who is in a wheelchair and how the lathe works for people when they are seated too.

Sounds nice for when we get older.

I took notes (incomplete for sure) at the meeting and then went to the Robust website to check for more information. So of what I have written is from their website. Be sure to check it out, because they have a lot of pictures and information. [http://www.turnrobust.com/](http://www.turnrobust.com/) You can also call them at 866-630-1122 and take a tour. Brent said it is best to call ahead and he can arrange it for when there is a lathe there. Since they are made to order only, you could get there on a day when all lathes are shipped. Sounds like a nice road trip.

Thank you to Brent for a very nice presentation.

Submitted by Leila Crandall-Frink
Wisconsin Woodworkers Guild

WWG Monthly Meeting  Thursday, October 3rd, 2013

6 PM Board Meeting - 6:30 PM Gathering - 7 PM Regular Meeting

at Woodcraft, 14115 W Greenfield Ave, New Berlin, WI

Topic: Adhesives and Clamping Techniques

Oct 3, 2013 Meeting

Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group. Bill has been a professional finisher for the U.S. House of Representative and U.S. Capital. Bill is the owner of Encore Restorations www.encore-restores.com, an antique restoration company.

Still using that same old bottle of glue? Selecting the correct adhesive for your project is as important as selecting the correct wood species. This presentation will provide an in depth look at the ideal characteristics of an adhesive from the standpoint of the woodworker. Why some adhesives are better choices then others and how the right selection can save you hours of extra work / frustration.

Overview of Adhesives.

- What are the ideal characteristics any adhesive should possess for a woodworking project.
- Popular Modern Adhesive Choices
- PVA, EVA, 2 part Epoxy, CA Adhesives, Gorilla Glue, and Cold Hide Glue.
- Adhesives used by 18th Century Furniture Builders why they are still relevant
- Hot Hide Glue, Hot Fish Glue and how to make your own.
- How to reverse some bad glue joints.
- Using Clamps

October Workshop

WORKSHOP NAME: Adhesives and Clamping Techniques in woodworking and restoration

PRESENTER: Bill Robillard

SPONSOR: Kevin Seigworth

DATE: Saturday October 12 from 9 AM to 3 PM

MAXIMUM: 15

MINIMUM: 10

FEE: MEMBERS - $80.00

Location: Kevin Seigworth shop, W326S8905 Stone Brook Pass, Mukwonago

November 7, 2013 Meeting

Japan Planes use and care.

By Dale Osowski Furniture Maker, of Timberwerks studio.

Demonstrate Set up, Use and Sharpening of Japan Planes or various types.

For Sale

The guild has 8pcs. of Walnut, 8' long X approx. 12" W veneer.

We are looking to see if anyone would be interested in purchasing these pieces. Please contact me if you are interested. Ronald Reuter

Belsaw Machinery Co.  Bit sharpener, complete work station. One grinding wheel needs to be replaced and it needs a good cleaning.  1/2 hp motor  $200.00 ob

Contact Ron at the next meeting, e-mail- ronbo439@yahoo.com or call 262-784-5877