In June our program was presented by Jason Swanson of Kettle Moraine Hardwoods. Jason talked about woods we might use in our woodworking projects and their properties. He also talked about color of wood, how wood reacts to different finishes and the effect of exposure to ultraviolet light on wood. Jason calls himself a wood geek and it was apparent that he knew what he was talking about as he answered questions from people at the meeting.

Jason talked about the color of wood from all over the world. Each kind of wood reacts differently to aging and exposure to light. For example, he said Paduk gets uglier the more it is exposed to light, while American Cherry gets more beautiful. So it is important to know how the wood you are planning to use reacts with aging and daylight. It will help you determine whether to add color to the wood or keep the color. He said often artificial coloring is the only way to get color to stay.

Wood air dried in a barn in Wisconsin will not achieve the optimum moisture content of 8-10% you need when you are making your project. Jason said you can continually run a dehumidifier for 4 weeks, you could build your own kiln, or purchase wood dried already. The moisture content is important when planning for wood movement in your project.

Applying a finish to any project is important. The type of finish you apply depends greatly on the type of wood used. If the wood has an oily content, an oil finish competes with the oil in the wood and the finish will be difficult to do. Jason said in this instance to use lacquer or shellac first. Then the oil finish can be put on and it will not compete.

Water based finishes do not work well with oily woods. Water based finishes are more environmentally friendly and you can apply 3-4 coats in one day with light sanding between coats. Jason said lacquer will eventually no longer be sold and he likes Enduro lacquer (a water based lacquer) from General finishes as an alternative.

Jason also spent a bit of time talking about many woods from outside America and their properties. For decks he said Red Cedar (needs finishing 2 times a summer) and white oak (easy to finish with linseed oil) are great American woods, while Black Locust, Honey Locust (for a no bugs approach) and Osage Orange (doesn’t rot) are the best imported woods. Teak, imported, but harvested by slave labor, looks great, must be finished with teak oil and is very expensive. Afrimosia an imported wood, can be finished with an oil finish and looks like Teak when finished. Mahogany is brought here from Honduras and Africa, but the best comes from Cuba. Other wood that look like Mahogany are Cepelia, Sipo, Jara, and Epee. Epee is so dense, Jason said it kills saw blades, but makes a beautiful deck.

Jason gave a huge amount of information and was appreciated by all the participants. He said in parting that the best way to get the best wood and matching wood is to be nice to the lumber yard employees. That is always the best way to get the best service. Thanks Jason for a great presentation.
Rockler Classes-Sept 2013

Sept 7, 1PM to 5PM, Facial Study Carving Class - Part 1 - with Greg Young
Sept 8, 11:30PM - 3:30PM, Basic Lathe Operation & Tools - with Roland Pedersen
Sept 14, 9AM - 2:30PM, Hand Cut Mortise & Tenon Joinery - with Dennis Bork
Sept 14, 1PM to 5PM, Facial Study Carving Class Part 2 - with Greg Young
Sept 21, 1PM to 5PM, Basic Scroll Saw - with Matt Gatchell
Sept 21, 1PM to 5PM, Jack-O-lantern carving Part 1 - with Greg Young
Sept 22, 11:30AM - 3:30PM, Bowl Turning - with Roland Pedersen
Sept 28, 1 - 3:30PM, Woodworking Fundamentals - with Peter Sapeanza
Sept 28, 1PM to 5PM, Jack-O-lantern carving Part 1 - with Greg Young
Sept 29, 11:30AM-3:30PM, Green Wood Turning - with Roland Pedersen
Oct 5, 9AM - 4:30PM, Bird Feeder Turning - with Roland Pedersen
Oct 6, 11:30PM - 3:30PM, Ball Footed Bowl Turning - with Roland Pedersen

You can contact Rockler at (414) 774-1882. Rockler has moved to their new location at 1725 S 108th St, West Allis. Stop in and visit them.

Woodcraft Class Schedule
Sept-2013

CHRISTMAS TURNING SERIES - ORNAMENTS, Instructor: Jim Stephan, Class Times: Tue, Sept 10, 24, Oct 8, 22, 6 - 9 PM, each class can be done individually.

TURNING 101, Instructor: Sandy Sheahan, Class Times: Wed, Sept 11, 10 AM - 4:30 PM

CHRISTMAS GIFT TURNING, Instructor: Jim Stephan, Class Times: Thu, Sept 12, 26, Oct 10, 24, 6 PM - 9 PM, each class can be done individually.

You can contact Woodcraft at (262) 785-6770. Location: 14115 W Greenfield Ave, New Berlin
SPECIAL NOTICE
MEETING SEPTEMBER 5th, 2013
PRESENTATION BY

ROBUST WOODTURNING LATHE

OCTOBER 3, 2013
PRESENTATION BY
WILLIAM ROBILLARD
ADHESIVES AND CLAMPING TECHNIQUES IN WOODWORKING AND RESTORATION

SPECIAL WORK SHOP
SATURDAY OCTOBER 12 2013
9AM TO 3PM
WITH WILLIAM ROBILLARD
ADHESIVES AND CLAMPING TECHNIQUES IN WOODWORKING AND RESTORATION
FEE MEMBERS $80.00
AT KEVIN SEIGWORTH SHOP
W326S8905 STONE BROOK PASS MUWKONAGO
TO REGISTER CONTACT DON BRICK AT 414-282-7883 OR AT THE SEPTEMBER MEETING DEADLINE IS OCTOBER 3, 2013
Wisconsin Woodworkers Guild

WWG Monthly Meeting    Thursday, September 5th, 2013

6 PM Board Meeting - 6:30 PM Gathering - 7 PM Regular Meeting

at Woodcraft, 14115 W Greenfield Ave, New Berlin, WI

Topic: Robust Woodturning Lathes

Future Programs

We are privileged to have William Robillard come to our Guild on October 3rd to present a program on Adhesives and Clamping Techniques in Woodworking and Restoration. The program will be followed by a workshop on October 12th. Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group. Bill has been a professional finisher for the U.S. House of Representative and U.S. Capital. Bill is the owner of Encore Restorations (http://www.encore-restores.com/), an antique restoration company.

October Program

Date: October 3, 2013
Topic: Adhesives and Clamping Techniques in woodworking and restoration
Location: Woodcraft
Time: 7:00 p.m. to 9:00 p.m.
Sponsor: Kevin Seigworth
Fee: None

Still using that same old bottle of glue? Selecting the correct adhesive for your project is as important as selecting the correct wood species. This presentation will provide an in-depth look at the ideal characteristics of an adhesive from the standpoint of the woodworker. Why some adhesives are better choices than others and how the right selection can save you hours of extra work/frustration.

October Workshop

WORKSHOP NAME: Adhesives and Clamping Techniques in woodworking and restoration
PRESENTER: Bill Robillard
SPONSOR: Kevin Seigworth
DATE: Saturday October 12 from 9 AM to 3 PM
MAXIMUM: 15
MINIMUM: 10
FEE: MEMBERS - $80.00
Location: Kevin Seigworth shop, W326S8905 Stone Brook Pass, Mukwonago

Overview of Adhesives.

- What are the ideal characteristics any adhesive should possess for a woodworking project.
- Popular Modern Adhesive Choices
- PVA, EVA, 2 part Epoxy, CA Adhesives, Gorilla Glue, and Cold Hide Glue.
- Adhesives used by 18th Century Furniture Builders why they are still relevant
- Hot Hide Glue, Hot Fish Glue and how to make your own.
- How to reverse some bad glue joints.
- Using Clamps

There is an upcoming auction on September 7th in Kenosha, WI. It is a 2 day auction, but Saturday, the 7th we will be selling woodworking tools, rough sawn dried lumber, a kiln and more. To view the auction, go to: www.auctionzip.com enter 11467 in the auctioneer ID box, top right. Submitted by Keith Favaro of Favaro Auction Services.